

# Public Document Pack

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A meeting of **Alcohol and Entertainment Licensing Sub-Committee** will be held in Old Court Room - The Council House (Chichester City Council), North Street, Chichester on **Thursday 11 July 2019 at 2.00 pm**

MEMBERS: Mr H Potter, Mr A Sutton and Mrs S Taylor

## AGENDA

### Part 1

- 1 **To elect a Chairman for this Hearing**
- 2 **Declarations of Interests**  
Members and officers are reminded to make any declarations of disclosable pecuniary, personal and/or prejudicial interests they may have in respect of matters on the agenda for this meeting.
- 3 **Priory Park, Chichester, West Sussex, PO19 1BL (Pages 1 - 122)**  
Application for a Premises Licence:
  - (a) Chair opens the Hearing.
  - (b) Items arising from Regulation 6 Notice (Notice of Hearing).
  - (c) Notice of any representations withdrawn.
  - (d) The procedure will then follow the Sub-Committee protocol and procedure note attached
- 4 **Consideration of any late items as follows:**
  - (a) items added to the agenda papers and made available for public inspection;
  - (b) items which the chairman has agreed should be taken as matters of urgency by reason of special circumstances to be reported at the meeting.

### NOTES

1. The press and public may be excluded from the meeting during any item of business whenever it is likely that there would be disclosure of exempt information as defined in section 100I of and Schedule 12A to the Local Government Act 1972
2. The press and public may view the agenda papers within Part 1 of the agenda on Chichester District Council's website at <http://www.chichester.gov.uk/committees>.
3. Subject to the provisions allowing the exclusion of the press and public, the

photographing, filming or recording of this meeting from the public seating area is permitted. To assist with the management of the meeting, anyone wishing to do this is asked to inform the chairman of the meeting of his or her intentions before the meeting starts. The use of mobile devices for access to social media is permitted but these should be switched to silent for the duration of the meeting. Those undertaking such activities must do so discreetly and not disrupt the meeting, for example by oral commentary, excessive noise, distracting movement or flash photography. Filming of children, vulnerable adults or members of the audience who object should be avoided. [Standing Order 11.3 in the Constitution of Chichester District Council]

## CHICHESTER DISTRICT COUNCIL

### THE LICENSING ACT 2003 (THE 'ACT')

#### THE LICENSING ACT 2003 HEARING REGULATIONS 2005

#### SUB-COMMITTEE PROTOCOL AND PROCEDURE NOTE

#### A. PROTOCOL

##### 1. The Notice of Meeting

- (a) The Notice of Sub-Committee meeting issued by the Council shall be accompanied by the following:
  - (i) A report of the Licensing Officer which shall include:
    - (a) Conditions the Licensing Officer considers relevant in the event that the application is granted;
    - (b) Any matters which in his opinion require clarification; and
    - (c) Observations on the application in relation to the Licensing Objectives, National Guidance and local policy.
  - (ii) Where relevant, the notices which have been given by the applicant and other parties under the Act.
- (b) The Notice of Meeting shall be served upon:
  - (i) The applicant (together with copies of relevant representations under the Act);
  - (ii) Persons who have made relevant representations under the Act; and
  - (iii) Where appropriate the Chief Officer of Police who has given notice under the Act.

##### 2. Appearances and Submissions

###### (a) Constitution of the Sub Committee

A Member of a Ward in which the premises are located and is the subject of an application shall not be a Member of the Sub-Committee determining such application.

###### (b) Parties entitled to appear

In accordance with the Licensing Act 2003 (Hearings) Regulations 2005 any person making relevant representations, the applicant and the Licensing Officer may attend the hearing and may be assisted or represented by any person whether or not the person is legally qualified.

(c) **At the Hearing**

Any party shall be entitled to:

- (i) Respond to any point in support of their application or representation which the Licensing Authority (the 'Authority') has given notice that it may require further clarification on;
- (ii) Normally to put questions to any other party; and
- (iii) Address the Sub-Committee.

(d) **Consequences of non-attendance**

- (i) The Sub-Committee will normally proceed with a hearing where a party has informed the Authority that it does not intend to attend or be represented at the hearing.
- (ii) Where a party has not so indicated but fails to attend or to be represented at the hearing the Sub-Committee may, at its discretion, where it is considered necessary in the public interest, adjourn the hearing to a later date or hold the hearing in the party's absence subject to, (in the latter case), the Sub-Committee considering the application or representations made by the absent party.

(e) **Submissions to the Sub Committee**

- (i) Subject to each party being given an equal maximum time the Sub-Committee may, at its discretion, where it considers appropriate in the public interest, advise parties that it will impose a time limit on speeches or submissions to be made to it.
- (ii) The Sub-Committee may, at its discretion, request that where a number of relevant representations repeat or in substance repeat a representation, that a representative of those making such representations make submissions to it on behalf of the other parties.
- (iii) The production of draft conditions by the Licensing Officer shall not be construed as influencing the Sub-Committee in advance of hearing representations and are produced for administrative convenience in the event that, following formal determination of the application, the Sub-Committee considers it appropriate to grant consent but with such conditions as it may consider appropriate.
- (iv) The Sub-Committee shall not have regard to any information first produced by a party at the hearing without first obtaining the consent of other parties present at the hearing.

(f) **Conduct at the Hearing**

- (i) The Sub-Committee may, at its discretion, require a person to leave the hearing and refuse to permit that person to return or to return only on such conditions as the Sub-Committee specifies if, in its opinion, that person is behaving in a disruptive manner, provided that such person may submit written evidence in accordance with the Regulations.

- (ii) Any irregularity arising from any failure to accord with this procedure shall not make the hearing void. If any person has clearly been prejudiced the Authority will take appropriate steps to rectify the irregularity before reaching its determination. Clerical mistakes in a document arising from accidental slip or omission may be corrected by the Authority.
- (iii) The public (including any parties or their representatives) may be excluded from part of the hearing where the public interest in so doing outweighs the public interest in the hearing taking place in public.
- (iv) The Sub-Committee may adjourn the hearing to a specified date where it considers it necessary to obtain further information or to facilitate representations or to assess such representation at or in the vicinity of the premises.

## **B. Procedure at the Hearing**

### **1. Order of Presentation**

- (a) The procedure of the Sub-Committee is as follows:
  - (i) Chair opens the meeting, introducing Members of the Sub-Committee and officers present to the applicant and members of the public, explains the nature of the decision to be taken and the procedure to be followed, and shall consider any request made by a party under the Regulations for permission for another person to appear at the Hearing, such permission not to be unreasonably withheld.
  - (ii) The Licensing Officer outlines the application, any relevant representations and relevancies to the local authority licensing policy statement and statutory guidance (optional).
  - (iii) Members to ask any relevant questions of the officer.
  - (iv) Licensing Officer introduces applicant (if present) and invites him or her, or person representing them, to address the committee or clarify any information arising from the officers' outline, if necessary.
  - (v) Licensing Officer to invite those parties making representations to address the Sub-Committee.
  - (vi) Members to ask any relevant questions of those parties making representations.
  - (vii) Applicant or person representing them to ask any relevant questions of those parties making representations.
  - (viii) Applicant or person representing them addresses the Sub-Committee.
  - (ix) Members may ask any relevant questions of the applicant or person representing them.
  - (x) Parties that made representations to ask any relevant questions of the applicant or person representing them.
  - (xi) Chair to invite applicant or those representing them, and any parties making representations, to briefly summarise their points if they wish.

- (xii) Chair invites Licensing Officer to comment on the effect of any evidence submitted in relation to local Licensing Authority's policies.
- (xiii) Chair asks all parties that they are satisfied they have said all they wish to.
- (xiv) Members of the Sub-Committee retire and discuss and make their decision.
- (xv) Chair relays the decision and the reasons given for the decision and any conditions placed upon the licence (if granted) and the licensing objective that they relate to.

**NB (b) Decision**

(i) The Sub-Committee shall assess the application:

(a) Against the four Licensing Objectives being

The Prevention of Crime and Disorder;  
Public Safety;  
The prevention of public nuisance;  
The protection of children from harm; and

(b) Any relevant national guidance and local policy.

(ii) **Legal Advice**

The Sub-Committee may request the assistance of the Council's legal officer at any time. Where practicable, the legal officer shall ensure that any legal advice given to the Sub-Committee not previously given during the course of hearing, shall be made known to the applicant and those making relevant representations and he shall give them the opportunity of making representations on such advice before the Sub-Committee makes its decision.

(iii) **Confirming the Decision**

Written confirmation of the decision including any conditions in the event that the application is granted and reasons for the decision and, if relevant conditions, will be given within five working days of the hearing.

Alcohol and Entertainment Licensing Sub-Committee

**Date and Time**

Thursday 11<sup>th</sup> July 2019 at 2pm

Venue: Old Court Room, Chichester City Council, North Street, Chichester, West Sussex,  
PO19 1LQ

**Application for a PREMISES LICENCE**

Priory Park  
Chichester  
West Sussex  
PO19 1BL

**1. RECOMMENDATIONS**

- 1.1 That the Sub-Committee consider and determine an application made by Mr Henry Clark for a Premises Licence.**
- 1.2 If the determination is to grant the Premises Licence, to give consideration as to whether it is appropriate to attach conditions to ensure the Licensing Objectives are met.**
- 1.3 The Sub-Committee is to give reasons for its decision.**

**2. REASONS FOR HEARING**

- 2.1 The Premises Licence application submitted by Mr Henry Clark of 14 Langdon View, Wembury, Plymouth, PL9 0FA has been the subject of 15 (fifteen) relevant representations. Of the 15 representations received, 13 were in opposition to the application and two in support. No statutory Responsible Authority designated under the Licensing Act 2003 submitted a representation in relation to the application.

**3. BACKGROUND**

Included in this report are the following attachments:

- 3.1 Copy of the Alcohol and Entertainment Licensing Sub-Committee Protocol and Procedure.
- 3.2 A plan depicting the local area and application site in relation to the representations received by the Licensing Authority. **(Attachment A)**
- 3.3 A copy of the Premises Licence application (19/00882/LAPRE) **(Attachment B)**

- 3.4 A copy of the Premises Licence that was granted to Mr Henry Clark and which had effect in relation to 'The Great British Gin Festival' held in Priory Park on Saturday 9<sup>th</sup> June 2018. (3815/18/00458/LAPRE) (**Attachment C**)
- 3.5 Copy of relevant representations and where applicable successful mediation. (**Attachment D**)

#### **4 SUMMARY OF THE PREMISES LICENCE APPLICATION**

- 4.1 A copy of the complete application is reproduced in full at Attachment B.
- 4.2 Mr Henry Clark, the applicant, submitted a valid application on 15<sup>th</sup> May 2019. As part of the application process statutory public notices were displayed at the application site during the representation period, which ran until 12<sup>th</sup> June 2019 and a suitable advert was published in the Chichester Post on 24<sup>th</sup> May 2019.
- 4.3 The nature of the proposed Premises Licence application is described by the applicant as;

*"COUNCIL LAND  
PAID FOR HIRE  
LARGE MARQUEE IN PRIORY PARK*

*GIN EVENT/ GARDEN PARTY/GIN IN THE PARK  
LIVE MUSIC  
DECORATION  
FOOD  
BARS  
GARDEN GAMES  
TALKS / MASTERCLASSES  
TRADE STANDS / EXHIBITORS*

*WE HAVE EXPERIENCED STAFF AND SECURITY*

*ON & OFF SALES LICENSE REQUIRED*

*ALCOHOL SALES FOR CONSUMPTION ON THE PREMISES WILL TERMINATE  
30 MINUTES PRIOR TO THE CLOSING THE PREMISES CLOSING."*

- 4.4 The application is for a Premises Licence of limited duration for two days, Saturday 7<sup>th</sup> September 2019 and on Sunday 8<sup>th</sup> September 2019. For avoidance of doubt the area of Priory Park seeking to be used in connection with the provision of licensable activities under the Premises Licence, if granted, is shown at Attachment B and is commonly referred to as "Event Area 1: South West Quadrant". It is not for the whole of Priory Park. The applicant has not sought permission to authorise 5,000 or more people in attendance at the premises at any one time.
- 4.5 Mr Henry Clark was granted Premises Licence (number: 3815/18/00458/LAPRE) in respect of Priory Park, Chichester in 2018 in order to hold 'The Great British Gin Festival' which took place on Saturday 9<sup>th</sup> June. The Premises Licence authorised the following licensable activities to be conducted: Live Music between 14:00hrs and

21:00hrs along with the retail sale of alcohol between 13:00hrs and 22:30hrs for consumption both on and off of the premises.

The opening hours to the public in order to attend the 2018 event were between 13:00hrs and 22:30hrs.

- 4.6 Licensing Authority records confirm no relevant representations were submitted in relation to the application in 2018 and in addition no complaints appear to have been received in relation to the event. A copy of the Premises Licence issued for ‘The Great British Gin Festival’ is included at Attachment C.
- 4.7 The table below illustrates the standard days and timings for the two licensable activities applied for in 2019, namely: live music and supply of alcohol.

Licensable activities	Proposed by Application
‘Supply of alcohol’  (for consumption ‘on’ and ‘off’ the premises)	<b>Saturday</b> <b>12.00 – 21.30</b>  <b>Sunday</b> <b>12.00 – 16.30</b>
Live Music (Indoors only)	<b>Saturday</b> <b>12.00 – 21.00</b>  <b>Sunday</b> <b>12.00 – 16.30</b>
Hours premises are open to the public	<b>Saturday</b> <b>12.00 – 21.30</b>  <b>Sunday</b> <b>12.00 – 16.30</b>

- 4.8 The applicant provided additional information in their Operating Schedule as to how they intend to promote all four of the Licensing Objectives as a result of the application, these are shown at Attachment B.
- 4.9 The application clearly states at Section K that there will be no permitted adult entertainment or services, activities or other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children going on to state the event is *“strictly over 18’s only with Challenge 25 in place.”*
- 4.10 The applicant, Henry Clark, is the proposed named Designated Premises Supervisor (DPS) on the Premises Licence, if granted. Mr Henry Clark is an existing Personal Licence Holder with Plymouth City Council (Personal Licence Number: PL12436). There are no reported incidents known to this Licensing Authority associated with Mr Clark’s Personal Licence with Plymouth City Council.

## **5 THE PROCESS AND PROMOTION OF LICENSING OBJECTIVES**

5.1 The legislation provides clear focus on the promotion of four licensing objectives which must be addressed when licensing functions are undertaken. The licensing objectives are:

- The prevention of crime and disorder,
- Public safety,
- The prevention of public nuisance, and
- The protection of children from harm.

5.2 In carrying out its licensing functions, the Licensing Authority must also have regard to its current Statement of Licensing Policy 2016 – 2021 and Guidance published by the Home Office (April 2018) along with the relevant matters raised in the representation(s).

## **6 RELEVANT REPRESENTATION(S)**

6.1 A representation is “relevant” if it relates to the likely effect of the grant of the Licence on the promotion of at least one or more of the licensing objectives. Representations can be in opposition and/or support of an application. As said at paragraph 2.1 above the application attracted 15 (fifteen) representations, 13 in opposition and 2 in support. All representations whether in opposition or support, and where applicable, the outcome of successful mediation, are reproduced in full at Attachment D.

6.2 The key points extracted from a number of the representations in opposition to the application are summarised below along with a reference to the relevant licensing objective:

“...I object to this event, being yet another excuse to turn a quartet of our public park into an open air 'drinking hole'. It has been amply established that such events are nothing more than an excuse for drunken behaviour on the part of the undesirable elements that it attracts likely to be rampaging around our residential streets late into the night...” **(The prevention of crime and disorder)**

*“It is impossible to contain live music of any sort within the boundary of the Park. This venue is unsuitable for such events because the Park is ringed by residential housing very close to the boundaries... This is impossible to achieve so the implication is that you would be ignoring a public nuisance if the licence was granted.”* **(Prevention of public nuisance)**

*“This appears to be a drinking festival split into two sessions and is not a garden party as noted in the application...”* **(The prevention of public nuisance and the prevention of crime and disorder)**

*“Priory Park is not an appropriate location for an alcohol based event. It is highly likely that there will be disorder, a risk to public safety and that this event will create a public nuisance.”* **(The prevention of public nuisance and the prevention of crime and disorder)**

*“...This is in the middle of a residential area.” (Prevention of crime and disorder)*

*“...This is a confined residential area. It should be evident to the organisers, the District Council licensing officers, and the local police, that it is totally unsuited for any alcohol-driven...” (Prevention of crime and disorder and the prevention of public nuisance)*

*“...The proposal does not specify its responsibility for the prevention of public nuisance. However, managed internally, participants have to leave through a closely packed residential area...” (Prevention of public nuisance)*

*“...we share the ambition of both Council and the couple of positive comments to this application, that Chichester attract a wide range of leisure opportunities, as in the recent opening of the refurbished “Hole in the Wall” or “Sit and Sip” in North Street (likely to be adversely affected should this proposal go ahead) and the proposed new bar in Crane Street. However, Priory Park is not an appropriate venue for “pop-up” alcohol festivals. We oppose this application.”*

*“...This event is not just alcohol-led but gin i.e. spirits-led. The first session will run from 12noon to 15.45pm on a Saturday when young children will be accessing and playing in the Playground Area. There will also be youngsters present in Park during the Second session. What messages is this type of Event sending to children. A high alcohol spirits- based Event is open to abuse and there is a high risk of public nuisance both in the Park and in the residential areas surrounding it. The Licensing Objectives are not being met by this application...” (The prevention of public nuisance and the protection of children from harm.)*

- 6.3 In addition to the above comments the Licensing Authority received two written submissions in support of the event. These are summarised below and again included at Attachment D.

*“...I have a great passion for the city and for the younger generation and want to see the city thrive and provide something for all (something openly criticised by many public in recent years as Chichester's offering seems to become more and more focused on the older generations, with less and less to do for the 20/30/40 age group.)”*

*“Chichester's High Street and events calendar seems to be dying; events such as this - if managed correctly which is hugely important - bring much benefit to the city centre which sadly seems to be in rapid decline. I really hope this event is granted permission and others too. In the current climate I believe those prepared to attempt to bring something new to our city should be encouraged and nurtured, albeit with conditions in place if necessary, not squashed.”*

*“...Those in positions of influence should be empowered to pave the way for a new era of SUPPORT for activity within our city; a fun and buzzing city that attracts much needed footfall.”*

*“Many, many of us feel intensely frustrated that the nightlife is determined and throttled by the few who wish to keep our City centre a quiet village for those who live in its heart. Chichester is the capital of West Sussex and should have a thriving city*

*centre - that had a bustling and energetic nightlife to boot; with bars offering a wider range of styles & music.”*

*“I support this new venture as it brings a new - yet we hope classy - option to our nightlife scene. It needs all of our support as without such ventures, our City is dying. ..Let's not make the decline inevitable. Support change; support employment; support entertainment & support diversity.”*

- 6.4 As previously stated no statutory Responsible Authority designated under the Licensing Act 2003 submitted a relevant representation in relation to the application.

## **7 CONSIDERATION**

- 7.1 In reaching its determination the Sub-Committee must take into consideration the four Licensing Objectives, the Council's Statement of Licensing Policy, the current Home Office Guidance and written and/or oral evidence during the hearing

- 7.2 It is very important to note that these are the only matters to be addressed by the Licensing Authority when considering this application. The Licensing Objectives are the only grounds on which representations can be made, and the only grounds on which the Licensing Authority will be able to refuse an application or impose appropriate conditions in addition to mandatory conditions and those proposed by the applicant in their Operating Schedule.

- 7.3 Human Rights considerations must be taken into account fully in balancing licensing issues, in particular, article 1 of the first protocol and articles 6 and 8. Article 1 relates to the protection of property and the peaceful enjoyment of possessions and property (holding a licence would be considered a possession). Article 8 relates to the right to respect for private and family life, home and correspondence. Article 6 relates to the right to a fair trial. These are however qualified rights and can be deprived of “in the public interest”. Interference is permissible if what is done: -

- Has its basis in law;
- Is necessary in a democratic society to fulfil a pressing need or pursue a legitimate aim,
- Is proportionate to the aims being pursued; and,
- Is related to the prevention of crime or, the protection of public order or health or the protection of the rights and freedoms of others.

- 7.4 The Sub-Committee must consider each application on its own merits, and in accordance with the principles of natural justice, as well as the provisions of the Licensing Act 2003. All relevant factors must be taken into account, and all irrelevant factors must be disregarded.

- 7.5 All applications before the Sub-Committee must be considered against the backdrop of anti-discriminatory legislation including the Equality Act 2010 and in accordance with the Council's current Equality Strategy.

- 7.6 In accordance with Section 17 of the Crime and Disorder Act 1998 the Council is under a duty to exercise its functions with due regard to the likely effect on, and the need to do all it reasonably can to prevent, crime and disorder in its areas. The possible crime and disorder implications are clearly relevant factors in the

consideration of all applications and this is re-emphasised by the Licensing Act 2003 itself. In giving "due regard" to these possible implications members will consider and weigh up all the information available and representations made, including those from Persons and the Responsible Authorities.

7.7 The Sub-Committee are required to give reasons for their decision.

## **8. OPTIONS OPEN TO THE SUB-COMMITTEE**

8.1 When considering this application the following options are available to the Sub-Committee:

- a. To grant the Premises Licence, as requested,
- b. To grant the Premises Licence, as requested, with additional conditions appropriate to the promotion of the specific Licensing Objectives on which relevant representations have been received,
- c. Reject the whole or part of the Premises Licence application.

8.2 The Sub-Committee may also:

- d. Grant the Premises Licence but exclude certain licensable activities from the licence,
- e. Grant different conditions to different parts of the premises or to different Licensable Activities.

## **9 BACKGROUND PAPERS**

Licensing Act 2003

Home Office Guidance issued under section 182 of the Licensing Act 2003 (April 2018)

Chichester District Council's Statement of Licensing Policy 2016 - 2021

## **10 ATTACHMENTS**

**Attachment A:** Plan of the local area and application site

**Attachment B:** A copy of the Premises Licence application (19/00882/LAPRE)

**Attachment C:** A copy of the issued Premises Licence for the event in 2018 known as 'The Great British Gin Festival'(3815/18/00458/LAPRE)

**Attachment D:** Copy of original relevant representations and where applicable mediation

**Contact:** Mr L Foord  
Divisional Manager  
Communications, Licensing & Events  
[lfoord@chichester.gov.uk](mailto:lfoord@chichester.gov.uk)  
01243 534742

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**19/00882/LAPRE – Priory Park, Chichester – Relevant Representations Received**

<b>Responsible Authority</b>	<b>N/A</b>
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<b>Public</b>	<b>Name of Representor</b>	<b>Address</b>	<b>Stance</b>
1	Mrs Clare Pascoe	Ham Farm House, Church Lane, Oving, Chichester, PO20 2BT	<b>SUPPORT</b>
2	Mr Edward Milward-Oliver	Not available	<b>OBJECT</b>
3	Mr John Stanley	Cloak House, 8A St Martins Square, Chichester, PO19 1NR	<b>OBJECT</b>
4	Mr John Coldstream	Not available	<b>OBJECT</b>
5	Dr Alison Barnes	1A St Martins Square, Chichester, PO19 1NW	<b>OBJECT</b>
6	Mr Brian Dean	6 East Walls Close, Chichester, PO19 1UL	<b>OBJECT</b>
7	Mr Michael Culver	6 North Close, Chichester, PO19 1NU	<b>OBJECT</b>
8	Mr Robert S P Bell	Northgate House, 38 North Street, Chichester, PO19 1LX	<b>OBJECT</b>
9	Mrs Marianne Lecompte	5 East Walls Close, Chichester, PO19 1UL	<b>OBJECT</b>
10	Councillor Martyn Bell	11 Whistler Avenue, Chichester, PO19 6DL	<b>OBJECT</b>
11	Ms Johanna Macfarlane	Not available	<b>OBJECT</b>
12	Mr Guy Knight	Not available	<b>OBJECT</b>
13	Mrs Marcia Knight	7 St Martins Square, Chichester, PO19 1NR	<b>OBJECT</b>
14	Mrs Jessica White	Not available	<b>SUPPORT</b>
15	Mr Philip Robinson	27 New Park Road, Chichester, PO19 7YF	<b>OBJECT</b>

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19/00882/LAPRE  
Priory Park  
Chichester

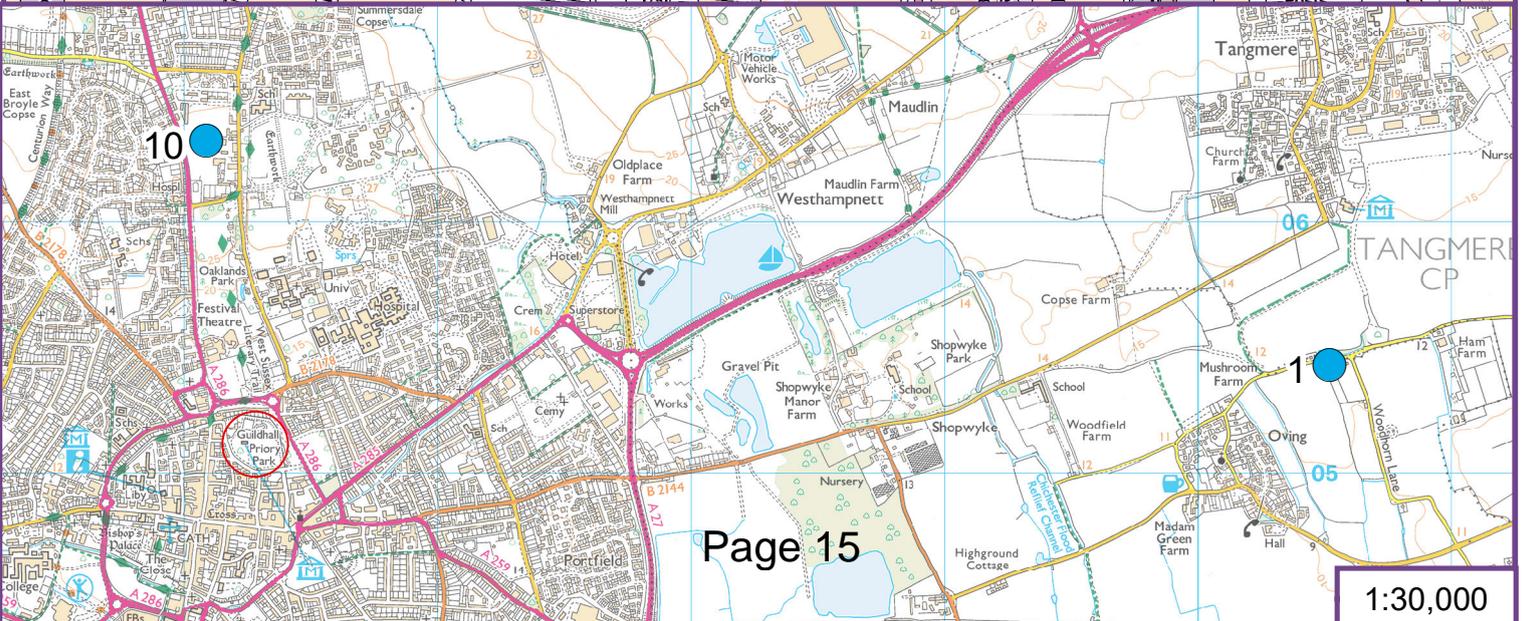
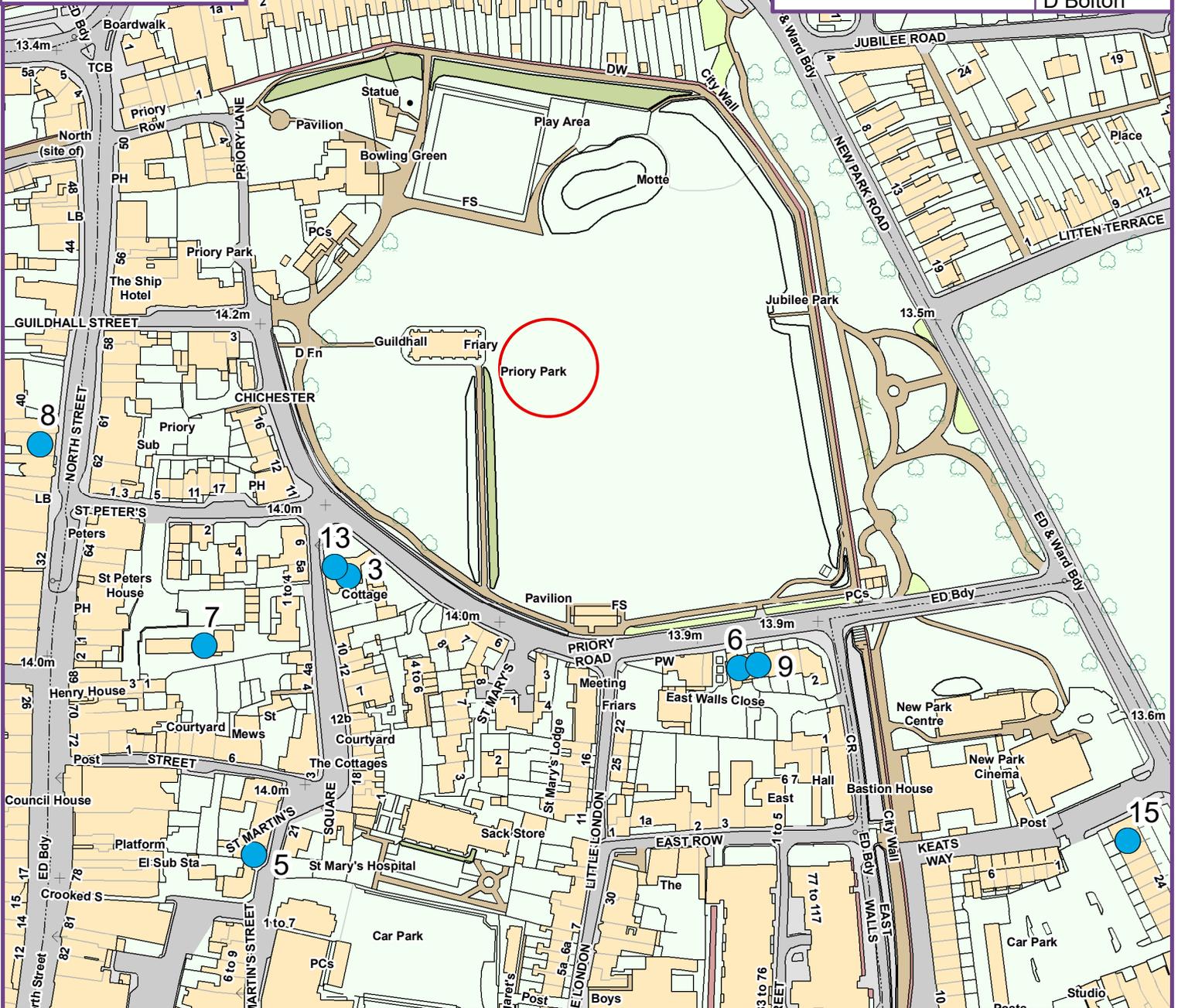
 Representations

© Crown copyright and database rights  
2019. Ordnance Survey. 100018803.  
Chichester District Council,  
East Pallant House, 1 East Pallant,  
Chichester, West Sussex, PO19 1TY.



Location of representors

1:2,250  
27/06/2019  
D Bolton



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FORM: L09

Case Reference Number:
(office use only)

LICENSING AUTHORITY

Chichester District Council, East Pallant House, East Pallant, Chichester, West Sussex, PO19 1TY

Application for a Premises Licence to be granted under the Licensing Act 2003

PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST

Before completing this form please read the guidance notes at the end of the form. If you are completing this form by hand please write legibly in block capitals. In all cases ensure your answers are inside the boxes and written in black ink. Use additional sheets if necessary. You may wish to keep a copy of the completed form for your records.

I/We (insert name(s) of applicant) HENRY CLARK apply for a Premises Licence under Section 17 of the Licensing Act 2003 for the premises described in Part 1 below (the premises) and I/we are making this application to you as the relevant Licensing Authority in accordance with Section 12 of the Licensing Act 2003.

Part 1 – Premises Details

Postal address of premises or, if none, ordnance survey map reference or description
PRIORY PARK
Post town CHICHESTER Postcode PO19 1BL

Telephone number at premises (if any) N/A

Non domestic rateable value of premises N/A

Part 2 – Applicant Details

Please state whether you are applying for a Premises Licence as:

- a) an individual or individuals\* [Y] please complete section (A)
b) a person other than an individual\*
i. as a limited company/limited liability partnership [ ] please complete section (B)
ii. as a partnership (other than limited liability) [ ] please complete section (B)
iii. as an unincorporated association or [ ] please complete section (B)
iv. other (for example a statutory corporation) [ ] please complete section (B)

- c) a recognised club  please complete section (B)
- d) a charity  please complete section (B)
- e) the proprietor of an educational establishment  please complete section (B)
- f) a health service body  please complete section (B)
- g) a person who is registered under Part 2 of the Care Standards Act 2000 (c14) in respect of an independent hospital  please complete section (B)
- ga) a person who is registered under Chapter 2 of Part 1 of the Health and Social Care Act 2008 (within the meaning of that Part) in an independent hospital in England  please complete section (B)
- h) the Chief Officer of Police of a police force in England and Wales  please complete section (B)

\*If you are applying as a person described in (a) or (b) please confirm:

Please tick

I am carrying on or proposing to carry on a business which involves the use of the premises for licensable activities; or  Y

I am making the application pursuant to a

Statutory function; or

A function discharged by virtue of Her Majesty's prerogative

**(A) INDIVIDUAL APPLICANTS** (fill in as applicable)

Mr  Y Mrs  Miss  Ms  Other title (for example, Rev)

Surname  First names

I am 18 years old or over  Y Please tick if yes

Date of Birth   Nationality

Current residential address if different from premises address

Post Town  Postcode

Daytime contact telephone number

Email address (optional)

**SECOND INDIVIDUAL APPLICANT** (if applicable)

Mr  Mrs  Miss  Ms  Other title (for example, Rev)

Surname  First names

I am 18 years old or over  Please tick if yes

Date of Birth  Nationality

Current residential address if different from premises address

Post Town  Postcode

Daytime contact telephone number

Email address (optional)

**(B) OTHER APPLICANTS**

Please provide name and registered address of applicant in full. Where appropriate please give any registered number. In case of a partnership or other joint venture (other than a body corporate), please give the name and address of each party concerned.

Name
Address
Registered number (where applicable)
Description of applicant (for example, partnership, company, unincorporated association etc.)
Telephone number (if any)
E-mail address (optional)

### Part 3 - Operating Schedule

When do you want the Premises Licence to start?

Day		Month		Year			
0	7	0	9	2	0	1	9

If you wish the licence to be valid only for a limited period, when do you want it to end?

Day		Month		Year			
0	8	0	9	2	0	1	9

Please give a general description of the premises (please read guidance note 1)

COUNCIL LAND  
PAID FOR HIRE  
LARGE MARQUEE IN PRIORY PARK

GIN EVENT/ GARDEN PARTY/GIN IN THE PARK  
LIVE MUSIC  
DECORATION  
FOOD  
BARS  
GARDEN GAMES  
TALKS / MASTERCLASSES  
TRADE STANDS / EXHIBITORS

WE HAVE EXPERIENCED STAFF AND SECURITY

ON & OFF SALES LICENSE REQUIRED

ALCOHOL SALES FOR CONSUMPTION ON THE PREMISES WILL TERMINATE 30 MINUTES PRIOR TO THE CLOSING THE PREMISES CLOSING.

If 5000 or more people are expected to attend the premises at any one time, please state the number expected to attend

What licensable activities do you intend to carry on from the premises?

(Please see Sections 1 and 14 of the Licensing Act 2003 and Schedule 1 and 2 to the Licensing Act 2003)

**Provision of regulated entertainment**

Please tick any that apply

- a) plays (if ticking yes, fill in box A)
- b) films (if ticking yes, fill in box B)
- c) indoor sporting events (if ticking yes, fill in box C)
- d) boxing or wrestling entertainment (if ticking yes, fill in box D)
- e) live music (if ticking yes, fill in box E)
- f) recorded music (if ticking yes, fill in box F)
- g) performances of dance (if ticking yes, fill in box G)
- h) anything of a similar description to that falling within (e), (f) or (g) (if ticking yes, fill in box H)

Y

**Provision of late night refreshment (if ticking yes, fill in box I)**

**Supply of alcohol (if ticking yes, fill in box J)**

Y

**In all cases complete boxes K, L and M**

# A

<b>Plays</b> Standard days and timings (please read guidance note 7)			<b>Will the performance of a play take place indoors or outdoors or both – please tick (✓) (please read guidance note 3)</b>	Indoors	
Day	Start	Finish		Outdoors	
Mon			<b>Please give further details here</b> (please read guidance note 4)	Both	
Tue					
Wed			<b>State any seasonal variations for performing plays</b> (please read guidance note 5)		
Thur					
Fri			<b>Non standard timings. Where you intend to use the premises for the performance of plays at different times to those listed in the column on the left, please list</b> (please read guidance note 6)		
Sat					
Sun					

# B

<b>Films</b> Standard days and timings (please read guidance note 7)			<b>Will the exhibition of a films take place indoors or outdoors or both – please tick (✓) (please read guidance note 3)</b>	Indoors	
Day	Start	Finish		Outdoors	
Mon			<b>Please give further details here</b> (please read guidance note 4)	Both	
Tue					
Wed			<b>State any seasonal variations for the exhibition of films</b> (please read guidance note 5)		
Thur					
Fri			<b>Non standard timings. Where you intend to use the premises for the exhibition of films at different times to those listed in the column on the left, please list</b> (please read guidance note 6)		
Sat					
Sun					

## C

<b>Indoor sporting events</b> Standard days and timings (please read guidance note 7)			<b>Please give further details</b> (please read guidance note 4)
Day	Start	Finish	
Mon			
Tue			<b>State any seasonal variations for indoor sporting events</b> (please read guidance note 5)
Wed			
Thur			
Fri			<b>Non standard timings. Where you intend to use the premises for indoor sporting events at different times to those listed in the column on the left, please list.</b> (please read guidance note 6)
Sat			
Sun			

## D

<b>Boxing or wrestling entertainment</b> Standard days and timings (please read guidance note 7)			<b>Will the boxing or wrestling entertainment take place indoors or outdoors or both</b> – please tick (✓) (please read guidance note 3)	Indoors	
Day	Start	Finish		Outdoors	
Mon			Both		<b>Please give further details here</b> (please read guidance note 4)
Tue					<b>State any seasonal variations for the boxing or wrestling entertainment</b> (please read guidance note 5)
Wed					
Thur					
Fri					<b>Non standard timings. Where you intend to use the premises for boxing or wrestling entertainment at different times to those listed in the column on the left, please list.</b> (please read guidance note 6)
Sat					
Sun					

# E

<b>Live music</b> Standard days and timings (please read guidance note 7)			<b>Will the performance of live music take place indoors or outdoors or both – please tick (✓) (please read guidance note 3)</b>	Indoors	Y
Day	Start	Finish		Outdoors	
Mon			<b>Please give further details here</b> (please read guidance note 4) Reggae Bands & Steel Drum Band	Both	
Tue					
Wed			<b>State any seasonal variations for the performance of live music</b> (please read guidance note 5)		
Thur					
Fri			<b>Non standard timings. Where you intend to use the premises for the performance of live music at different times to those listed in the column on the left, please list.</b> (Please read guidance note 6)		
Sat	12:00	21:00			
Sun	12:00	16:30			

# F

<b>Recorded music</b> Standard days and timings (please read guidance note 7)			<b>Will the playing of recorded music take place indoors or outdoors or both – please tick (✓) (please read guidance note 3)</b>	Indoors	
Day	Start	Finish		Outdoors	
Mon			<b>Please give further details here</b> (please read guidance note 4) DJ	Both	
Tue					
Wed			<b>State any seasonal variations for the playing of recorded music</b> (please read guidance note 5)		
Thur					
Fri			<b>Non standard timings. Where you intend to use the premises for the playing of recorded music at different times to those listed in the column on the left, please list.</b> (please read guidance note 6)		
Sat					
Sun					

# G

<b>Performances of dance</b> Standard days and timings (please read guidance note 7)			Will the performance of dance take place indoors or outdoors or both – please tick (✓) (please read guidance note 3)	Indoors	
Day	Start	Finish		Outdoors	
Mon			Please give further details here (please read guidance note 4)	Both	
Tue					
Wed			State any seasonal variations for the performance of dance (please read guidance note 5)		
Thur					
Fri			Non standard timings. Where you intend to use the premises for the performance of dance entertainment at different times to those listed in the column on the left, please list. (please read guidance note 6)		
Sat					
Sun					

# H

<b>Anything of a similar description to that falling within (e), (f) or (g)</b> Standard days and timings (please read guidance note 7)			Please give a description of the type of entertainment you will be providing	Indoors	
Day	Start	Finish		Outdoors	
Mon			Please give further details here (please read guidance note 4)	Both	
Tue					
Wed			State any seasonal variations for the entertainment of a similar description to that falling within (e), (f) or (g) (please read guidance note 5)		
Thur					
Fri			Non standard timings. Where you intend to use the premises for the entertainment of a similar description to that falling within e), f) or g) at different times to those listed in the column on the left, please list. (please read guidance note 6)		
Sat					
Sun					

**I**

<b>Late night refreshment</b> Standard days and timings (please read guidance note 7)			<b>Will the provision of late night refreshment take place indoors or outdoors or both – please tick (✓) (please read guidance note 3)</b>	Indoors	
				Outdoors	
				Both	
Day	Start	Finish			
Mon			<b>Please give further details here</b> (please read guidance note 4)		
Tue					
Wed			<b>State any seasonal variations for the provision of late night refreshment</b> (please read guidance note 5)		
Thur					
Fri			<b>Non standard timings. Where you intend to use the premises for the provision of late night refreshment at different times to those listed in the column on the left, please list.</b> (please read guidance note 6)		
Sat					
Sun					

**J**

<b>Supply of alcohol</b> Standard days and timings (please read guidance note 7)			<b>Will the sale of alcohol be for consumption on or off the premises or both – please tick (✓) (please read guidance note 8)</b>	On the premises	
				Off the premises	
				Both	Y
Day	Start	Finish			
Mon			<b>State any seasonal variations for the supply of alcohol</b> (please read guidance note 5)		
Tue					
Wed					
Thur			<b>Non standard timings. Where you intend to use the premises for the supply of alcohol at different times to those listed in the column on the left, please list.</b> (please read guidance note 6)		
Fri					
Sat	12:00	21:30			
Sun	12:00	16:30			

**State the name and details of the individual whom you wish to specify on the licence as Designated Premises Supervisor (please see declaration about the entitlement to work in the checklist at the end of the form):**

Name HENRY CLARK

Date of Birth [REDACTED]

Address  
[REDACTED]

Postcode: [REDACTED]

Personal Licence number PL12436

Issuing Licensing Authority PLYMOUTH CITY COUNCIL

## K

**Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children (please read guidance note 9)**

N/A

Our event is strictly over 18s only with Challenge 25 in place.

**L**

<b>Hours premises are open to the public</b> Standard days and timings (please read guidance note 7)			<b>State any seasonal variations</b> (please read guidance note 5)          <b>Non standard timings. Where you intend to open the premises to be open to the public at different times from those listed in the column on the left, please list.</b> (please read guidance note 6)
Day	Start	Finish	
Mon			
Tue			
Wed			
Thur			
Fri			
Sat	12:00	21:30	
Sun	12:00	16:30	

# M

Describe the steps you intend to take to promote the four licensing objectives:

**a) General – all four licensing objectives (b, c, d, e) (please read guidance note 10)**

SECURITY – WE WILL PROVIDE SIA APPROVED DOOR SUPERVISORS THROUGHOUT THE PERIOD OF LICENSABLE ACTIVITY. WE HAVE A SECURITY ROLES & RESPONSIBILITIES SCHEDULE  
WE WILL HAVE A MINIMUM OF 4 PERSONAL LICENSE HOLDERS ON SITE & A MINIMUM OF 10 EXPERIENCED BAR STAFF WHO HAVE UNDERGONE ADDITIONAL TRAINING (2 HOURS MINIMUM)

**b) The prevention of crime and disorder**

SECURITY - WE WILL PROVIDE SIA APPROVED DOOR SUPERVISORS THROUGHOUT THE PERIOD OF LICENSABLE ACTIVITY. . WE HAVE A SECURITY ROLES & RESPONSIBILITIES SCHEDULE

SIGNAGE – 'LEAVE QUIETLY' 'CHALLENGE 25' ETC

ALL MANAGEMENT & SECURITY TO BE ON A RADIO SYSTEM

**c) Public safety**

SECURITY - WE WILL PROVIDE SIA APPROVED DOOR SUPERVISORS THROUGHOUT THE PERIOD OF LICENSABLE ACTIVITY. . WE HAVE A SECURITY ROLES & RESPONSIBILITIES SCHEDULE  
RISK ASSESMENTS/WARNING SIGNS DISPLAYED

ENSURE STAFF TRAINING IS FULLY UP TO DATE AND THERE WILL BE AT LEAST 4 FIRST AID TRAINED STAFF MEMBERS PRESENT.

**d) The prevention of public nuisance**

SECURITY - WE WILL PROVIDE SIA APPROVED DOOR SUPERVISORS THROUGHOUT THE PERIOD OF LICENSABLE ACTIVITY. . WE HAVE A SECURITY ROLES & RESPONSIBILITIES SCHEDULE

BINS – WE HAVE HIRED AMPLE REFUSE FACILITIES FROM THE LOCAL COUNCIL

NOISE MONITORING – WE WILL MONITOR NOISE LEVELS AND KEEP A RECORD OF THIS AND A COMPLAINTS PROCEDURE IS IN PLACE IF NEEDED

SOUND ENGINEER WILL MARK THE LEVELS ONCE TESTED TO ENSURE IT DOES NOT GO OVER THIS. – PLEASE SEE ATTACHED NOISE MANAGEMENT PLAN FOR MORE INFORMATION.

**e) The protection of children from harm**

SECURITY - WE WILL PROVIDE SIA APPROVED DOOR SUPERVISORS THROUGHOUT THE PERIOD OF LICENSABLE ACTIVITY. WE HAVE A SECURITY ROLES & RESPONSIBILITIES SCHEDULE THE RATIO.

ID IS REQUIRED & CHALLENGE 25 WILL BE IN PLACE & BAGS WILL BE SEARCHED.

Please tick  
✓

- |   |   |
|---|---|
| • I have made or enclosed payment of the fee.   | Y |
| • I have enclosed a plan of the premises.   | Y |
| • I have sent copies of this application and the plan to Responsible Authorities and others where applicable.   | Y |
| • I have enclosed the consent form completed by the individual I wish to be Designated Premises Supervisor, if applicable.  | Y |
| • I understand that I must now advertise my application.  | Y |
| • I understand that if I do not comply with the above requirements my application will be rejected.   | Y |
| • [Applicable to all individual applicants, including those in a partnership which is not a limited liability partnership, but not companies or limited liability partnerships] I have included documents demonstrating my entitlement to work in the United Kingdom (please read note 15). | Y |

**IT IS AN OFFENCE, UNDER SECTION 158 OF THE LICENSING ACT 2003, TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION. THOSE WHO MAKE A FALSE STATEMENT MAY BE LIABLE ON SUMMARY CONVICTION TO A FINE OF ANY AMOUNT.**

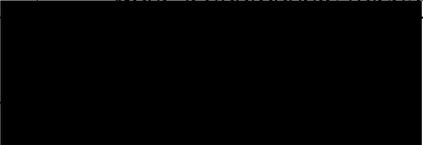
**IT IS AN OFFENCE UNDER SECTION 24B OF THE IMMIGRATION ACT 1971 FOR A PERSON TO WORK WHEN THEY KNOW, OR HAVE REASONABLE CAUSE TO BELIEVE, THAT THEY ARE DISQUALIFIED FROM DOING SO BY REASON OF THEIR IMMIGRATION STATUS. THOSE WHO EMPLOY AN ADULT WITHOUT LEAVE OR WHO IS SUBJECT TO CONDITIONS AS TO EMPLOYMENT WILL BE LIABLE TO A CIVIL PENALTY UNDER SECTION 15 OF THE IMMIGRATION, ASYLUM AND NATIONALITY ACT 2006 AND PURSUANT TO SECTION 21 OF THE SAME ACT, WILL BE COMMITTING AN OFFENCE WHERE THEY DO SO IN THE KNOWLEDGE, OR WITH REASONABLE CAUSE TO BELIEVE, THAT THE EMPLOYEE IS DISQUALIFIED.**

**Part 4 – Signatures** (please read guidance note 11)

**Signature of applicant or applicant’s Solicitor or other duly authorised agent** (see guidance note 12). **If signing on behalf of the applicant, please state in what capacity.**

**Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children** (please read guidance note 9)

<b>Declaration</b>	<ul style="list-style-type: none"> <li>• [Applicable to individual applicants only, including those in a partnership which is not a limited liability partnership] I understand I am not entitled to be issued with a licence if I do not have the entitlement to live and work in the UK (or if I am subject to a condition preventing me from doing work relating to the carrying on of a licensable activity) and that my licence will become invalid if I cease to be entitled to live and work in the UK (please read guidance note 15).</li> <li>• The DPS named in this application form is entitled to work in the UK (and is not subject to conditions preventing him or her from doing work relating to a licensable activity) and I have seen a copy of his or her proof of entitlement to work, if appropriate (please see note 15)</li> </ul>
--------------------	--

Signature .  .....

Date .....

Capacity .....

**For joint applications, signature of 2<sup>nd</sup> applicant or 2<sup>nd</sup> applicant's Solicitor or other authorised agent (see guidance note 13). If signing on behalf of the applicant, please state in what capacity.**

Signature .....

Date .....

Capacity .....

Contact Name (where not previously given) and address for correspondence associated with this application (please read guidance note 14)

NIKKI ENGLAND

[Redacted]

Post town

[Redacted]

Postcode

[Redacted]

Telephone number (if any)

[Redacted]

If you would prefer us to correspond with you by e-mail, your e-mail address (optional)

[Redacted]

### Notes for Guidance

1. Describe the premises, for example the type of premises, its general situation and layout and any other information which could be relevant to the licensing objectives. Where your application includes off-supplies of alcohol and you intend to provide a place for consumption of these off-supplies, you must include a description of where the place will be and its proximity to the premises.
2. In terms of specific regulated entertainments please note that:
  - Plays: no licence is required for performances between 08:00 and 23.00 on any day, provided that the audience does not exceed 500.
  - Films: no licence is required for 'not-for-profit' film exhibition held in community premises between 08.00 and 23.00 on any day provided that the audience does not exceed 500 and the organiser (a) gets consent to the screening from a person who is responsible for the premises; and (b) ensures that each such screening abides by age classification ratings.
  - Indoor sporting events: no licence is required for performances between 08.00 and 23.00 on any day, provided that the audience does not exceed 1000.
  - Boxing or Wrestling Entertainment: no licence is required for a contest, exhibition or display of Greco-Roman wrestling, or freestyle wrestling between 08.00 and 23.00 on any day, provided that the audience does not exceed 1000. Combined fighting sports – defined as a contest, exhibition or display which combines boxing or wrestling with one or more martial arts – are licensable as a boxing or wrestling entertainment rather than an indoor sporting event.
  - Live music: no licence permission is required for:
    - a performance of unamplified live music between 08.00 and 23.00 on any day, on any premises.
    - a performance of amplified live music between 08.00 and 23.00 on any day on premises authorised to sell alcohol for consumption on those premises, provided that the audience does not exceed 500.

- a performance of amplified live music between 08.00 and 23.00 on any day, in a workplace that is not licensed to sell alcohol on those premises, provided that the audience does not exceed 500.
  - a performance of amplified live music between 08.00 and 23.00 on any day, in a church hall, village hall, community hall, or other similar community premises, that is not licensed by a premises licence to sell alcohol, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance from a person who is responsible for the premises.
  - a performance of amplified live music between 08.00 and 23.00 on any day, at the non-residential premises of (i) a local authority, or (ii) a school, or (iii) a hospital, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance on the relevant premises from: (i) the local authority concerned, or (ii) the school or (iii) the health care provider for the hospital.
  - Recorded Music: no licence permission is required for:
    - any playing of recorded music between 08.00 and 23.00 on any day on premises authorised to sell alcohol for consumption on those premises, provided that the audience does not exceed 500.
    - any playing of recorded music between 08.00 and 23.00 on any day, in a church hall, village hall, community hall, or other similar community premises, that is not licensed by a premises licence to sell alcohol, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance from a person who is responsible for the premises.
    - any playing of recorded music between 08.00 and 23.00 on any day, at the non-residential premises of (i) a local authority, or (ii) a school, or (iii) a hospital, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance on the relevant premises from: (i) the local authority concerned, or (ii) the school proprietor or (iii) the health care provider for the hospital.
  - Dance: no licence is required for performances between 08.00 and 23.00 on any day, provided that the audience does not exceed 500. However, a performance which amounts to adult entertainment remains licensable.
  - Cross activity exemptions: no licence is required between 08.00 and 23.00 on any day, with no limit on audience size for:
    - any entertainment taking place on the premises of the local authority where the entertainment is provided by or on behalf of the local authority;
    - any entertainment taking place on the hospital premises of the health care provider where the entertainment is provided by or on behalf of the health care provider;
    - any entertainment taking place on the premises of the school where the entertainment is provided by or on behalf of the school proprietor; and
    - any entertainment (excluding films and a boxing or wrestling entertainment) taking place at a travelling circus, provided that (a) it takes place within a moveable structure that accommodates the audience, and (b) that the travelling circus has not been located on the same site for more than 28 consecutive days.
3. Where taking place in a building or other structure please tick as appropriate (indoors may include a tent).
  4. For example the type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.
  5. For example (but not exclusively), where the activity will occur on additional days during the summer months.
  6. For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.
  7. Please give timings in 24 hour clock (e.g. 16.00) and only give details for the days of the week when you intend the premises to be used for the activity.

8. If you wish people to be able to consume alcohol on the premises, please tick 'on the premises'. If you wish people to be able to purchase alcohol to consume away from the premises, please tick 'off the premises'. If you wish people to be able to do both, please tick 'both'.
9. Please give information about anything intended to occur at the premises or ancillary to the use of the premises which may give rise to concern in respect of children, regardless of whether you intend children to have access to the premises, for example (but not exclusively) nudity or semi-nudity, films for restricted age groups or the presence of gaming machines.
10. Please list here steps you will take to promote all four licensing objectives together.
11. The application form must be signed.
12. An applicant's agent (for example solicitor) may sign the form on their behalf provided that they have actual authority to do so.
13. Where there is more than one applicant, each of the applicants or their respective agent must sign the application form.
14. This is the address which we shall use to correspond with you about this application.
15. **Entitlement to work/immigration status for individual applicants and applications from partnerships which are not limited liability partnerships:**

A licence may not be held by an individual or an individual in a partnership who is resident in the UK who:

- does not have the right to live and work in the UK; or
- is subject to a condition preventing him or her from doing work relating to the carrying on of a licensable activity.

Any premises licence issued in respect of an application made on or after 6 April 2017 will become invalid if the holder ceases to be entitled to work in the UK.

Applicants must demonstrate that they have an entitlement to work in the UK and are not subject to a condition preventing them from doing work relating to the carrying on of a licensable activity. They do this by providing with this application copies or scanned copies of the following documents (which do not need to be certified).

#### **Documents which demonstrate entitlement to work in the UK**

- An expired or current passport showing the holder, or a person named in the passport as the child of the holder, is a British citizen or a citizen of the UK and Colonies having the right of abode in the UK [please see note below about which sections of the passport to copy].
- An expired or current passport or national identity card showing the holder, or a person named in the passport as the child of the holder, is a national of a European Economic Area country or Switzerland.
- A Registration Certificate or document certifying permanent residence issued by the Home Office to a national of a European Economic Area country or Switzerland.
- A Permanent Residence Card issued by the Home Office to the family member of a national of a European Economic Area country or Switzerland.
- A **current** Biometric Immigration Document (Biometric Residence Permit) issued by the Home Office to the holder indicating that the person named is allowed to stay indefinitely in the UK, or has no time limit on their stay in the UK.

- A **current** passport endorsed to show that the holder is exempt from immigration control, is allowed to stay indefinitely in the UK, has the right of abode in the UK, or has no time limit on their stay in the UK.
- A **current** Immigration Status Document issued by the Home Office to the holder with an endorsement indicating that the named person is allowed to stay indefinitely in the UK or has no time limit on their stay in the UK, **when produced in combination with** an official document giving the person's permanent National Insurance number and their name issued by a Government agency or a previous employer.
- A **full** birth or adoption certificate issued in the UK which includes the name(s) of at least one of the holder's parents or adoptive parents, **when produced in combination with** an official document giving the person's permanent National Insurance number and their name issued by a Government agency or a previous employer.
- A birth or adoption certificate issued in the Channel Islands, the Isle of Man or Ireland **when produced in combination with** an official document giving the person's permanent National Insurance number and their name issued by a Government agency or a previous employer.
- A certificate of registration or naturalisation as a British citizen, **when produced in combination with** an official document giving the person's permanent National Insurance number and their name issued by a Government agency or a previous employer.
- A **current** passport endorsed to show that the holder is allowed to stay in the UK and is currently allowed to work and is not subject to a condition preventing the holder from doing work relating to the carrying on of a licensable activity.
- A **current** Biometric Immigration Document (Biometric Residence Permit) issued by the Home Office to the holder which indicates that the named person can currently stay in the UK and is allowed to work relation to the carrying on of a licensable activity.
- A **current** Residence Card issued by the Home Office to a person who is not a national of a European Economic Area state or Switzerland but who is a family member of such a national or who has derivative rights or residence.
- A **current** Immigration Status Document containing a photograph issued by the Home Office to the holder with an endorsement indicating that the named person may stay in the UK, and is allowed to work and is not subject to a condition preventing the holder from doing work relating to the carrying on of a licensable activity **when produced in combination with** an official document giving the person's permanent National Insurance number and their name issued by a Government agency or a previous employer.
- A Certificate of Application, **less than 6 months old**, issued by the Home Office under regulation 17(3) or 18A (2) of the Immigration (European Economic Area) Regulations 2006, to a person who is not a national of a European Economic Area state or Switzerland but who is a family member of such a national or who has derivative rights of residence.
- Reasonable evidence that the person has an outstanding application to vary their permission to be in the UK with the Home Office such as the Home Office acknowledgement letter or proof of postage evidence, or reasonable evidence that the person has an appeal or administrative review pending on an immigration decision, such as an appeal or administrative review reference number.

- Reasonable evidence that a person who is not a national of a European Economic Area state or Switzerland but who is a family member of such a national or who has derivative rights of residence in exercising treaty rights in the UK including:-
  - evidence of the applicant's own identity – such as a passport,
  - evidence of their relationship with the European Economic Area family member – e.g. a marriage certificate, civil partnership certificate or birth certificate, and
  - evidence that the European Economic Area national has a right of permanent residence in the UK or is one of the following if they have been in the UK for more than 3 months:
    - (i) working e.g. employment contract, wage slips, letter from the employer,
    - (ii) self-employed e.g. contracts, invoices, or audited accounts with a bank,
    - (iii) studying e.g. letter from the school, college or university and evidence of sufficient funds; or
    - (iv) self-sufficient e.g. bank statements.

Family members of European Economic Area nationals who are studying or financially independent must also provide evidence that the European Economic Area national and any family members hold comprehensive sickness insurance in the UK. This can include a private medical insurance policy, an EHIC card or an S1, S2 or S3 form.

**Original documents must not be sent to licensing authorities.** If the document copied is a passport, a copy of the following pages should be provided:-

- (i) any page containing the holder's personal details including nationality;
- (ii) any page containing the holder's photograph;
- (iii) any page containing the holder's signature;
- (iv) any page containing the date of expiry; and
- (v) any page containing information indicating the holder has permission to enter or remain in the UK and is permitted to work.

If the document is not a passport, a copy of the whole document should be provided.

Your right to work will be checked as part of your licensing application and this could involve us checking your immigration status with the Home Office. We may otherwise share information with the Home Office. Your licence application will not be determined until you have complied with this guidance.

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**FORM: L14**

**Case Reference Number:**  
(office use only)

**LICENSING AUTHORITY**

Chichester District Council, East Pallant House, East Pallant, Chichester, West Sussex, PO19 1TY

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**Consent of individual to being specified as Designated Premises Supervisor  
under the Licensing Act 2003**

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I HENRY CLARK of [REDACTED] hereby confirm that I give my consent to be specified as the designated premises supervisor in relation to the application for PREMISES LICENSE by HENRY CLARK relating to a premises license for PRIORY PARK, 27 FRANKLIN PLACE, CHICHESYER, PO19 1BL and any premises licence to be granted or varied in respect of this application made by HENRY CLARK concerning the supply of alcohol at PRIORY PARK, 27 FRANKLIN PLACE, CHICHESYER, PO19 1BL.

I also confirm that I am entitled to work in United Kingdom and am applying for, intend to apply for or currently hold a personal license, details of which I set out below.

Personal license number PL12436

Personal licence issuing authority PLYMOUTH CITY COUNCIL

Signed [REDACTED] .....

Name: HENRY CLARK

Dated 17.04.2019

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## **Event Management Plan & Programme of Events**

### **About the event**

The Event name is Gin in the Park we would love to bring a Garden Party style Gin event to the Park because it is a beautiful space and fits our name perfectly – we will provide educational classes, provide experts, talks, exhibitors and a wide selection of hand picked and unusual gins. We will also offer a bottle shop for gin to be taken home as the selection we provide you cannot always buy as a member of the public.

We take great pride in our professionalism and event management and organisation skills and can provide multiple references from other towns with various venues if required.

We are self-sufficient and will provide everything that we need, and we appreciate the venue and space and will ensure this is preserved.

I also worked on a Gin event in the same place last year and we had amazing feedback, no complaints and thoroughly enjoyed working on it – we followed up with the council services we used (events & refuse) to check everything and we had good feedback.

### **Roles – Management Team**

Nikki England – Production & Event Manager - Personal license & First aid trained.

Harry Clark – Assistant Manager & Staff Manager - Personal license held

Clint Stephenson – Site Manager - Personal license held

### **Accessibility**

The space is flat and allows access for people with disabilities, we will also provide a disabled toilet facility. We have accommodated deaf people at our event in the past and will ensure all staff are briefed and aware of anyone who may need additional assistance.

### **Event attractions**

We will have 4 bars, up to 8 exhibitor stalls, 2 food concessions. We have full documentation, risk assessment and PAT testing certificates for all of our equipment.

The stage will be set up professionally by an external company that we have a brilliant relationship with – they will also be monitoring the noise however we do not expect to receive any complaints regarding this due to the volume of our music and timings.

### **Noise Management**

We have a separate noise management plan – however we anticipate to have no issues with noise as the music is not the focal part of the event & is mainly background with no more than 2 people singing and any one time with guitars being the only instrument used. The stage is no bigger than 6ft by 9ft.

### **Entry**

We will hire barriers to secure the site and have SIA registered door staff controlling the site entrance. We operate strictly over 18 and will have challenge 25 in place.

We have a full security roles and responsibilities document.

### **First Aid**

We will have at least 4 first aid trained staff members on site.

## Programme of Events

### **Build Day**

Friday 6<sup>th</sup> of September 2019

Marquee & Event Team Arrive on site

Toilets arrive on site

Barriers arrive on site

Bins arrive on site

Event management team to supervise all of the above and start setting up the barriers

No items to be stored overnight

### **Saturday 7<sup>th</sup> of September 2019**

08:00 – Vans arrives and parks by loading area

08:00 - All staff arrive and load in

09:00 - Vans fully unloaded & staff commence setting up

11:00 – Event fully set up & staff break

11.30 – Security arrive and prep with Event Manager (please see Security Roles and Responsibilities document)

11:45 - Event prep finished & staff briefing

12:00 - Doors open, bars open, first session event begins

12:30 - Band 1 plays

13:00 - Cocktail Demo (times TBC on the day will be displayed on chalk boards)

14:00 – Gin Masterclass (times TBC will be displayed on chalk boards)

14:15 - Band 2 plays

15:45 - Music stops, last orders called & people start to leave

16:00 - Security begin evacuating for reset and session 2

16:15 – Venue clear

17:00 - Doors open, bars, open, second session event begins

17:30 - Band 1 plays

18:00 - Cocktail Demo (times TBC will be displayed on chalk boards)

19:00 - Gin Masterclass (times TBC will be displayed on chalk boards)

19:15 - Band 2 plays

20:45 - Music stops, last orders called & people start to leave

21:00 - Gin Festival staff start clearing excess stock to lorry

21:00 - Security begin evacuating for clear out

21:15 - Venue clear of patrons

22:15 - Venue clear of gin festival and all persons leave

22:30 – Final site walk around & signed off by Event Manager

### **Sunday 8<sup>th</sup> September**

Event management Team on site for a check

### **Monday 9<sup>th</sup> September**

Event management Team on site for overseeing the below.

Bins collected by the council.

Marquee dismantled & collected

Toilets, Fences & Barriers collected

# Noise Management Plan

## Gin in the Park Chichester

07/09/2019

## **Event**

We would love to host our event Gin in the Park, a garden party style event. We anticipate to have no issues with noise as the music is not the focal part of the event & is mainly background with no more than 2 people singing and any one time with guitars being the only instrument used. The stage is no bigger than 6ft by 9ft.

## **Site**

This Noise Management Plan relates to Gin in the Park, Chichester taking place on 7<sup>th</sup> September 2019 taking place between 12:00 to 21:00.

The event site is Priory Park, a city centre location with a mixture of residential and business properties at close proximity to the event.

To the North of the event site is the Chichester Guildhall, and bowls green at close quarters.

To the East of the event site is the Priory Park Cricket Ground, Jubilee Gardens and Football Pitch. Just over the A286 and to the NE list Liften Terrace with some residential properties.

To the South of the event site are further residential properties at close quarters.

To the West of the event site there is a mix of commercial and residential property at close quarters.

The event site itself will consist of a 24m x 48m Marquee, with a stage at one end. This stage will face east, with care taken in the selection and alignment of the PA to minimise off-axis spill (in this case spill to the North or South of the site), with particular care being taken to avoiding spill to the South.

The event will run from 12:00-21:00.

Care will be taken with monitor levels on stage to avoid unnecessary spill to the West.

With regards to intended PA design, without regard for wind key measurement points will be

12 Priory Road

Little London / Priory Road Junction

The wall to the east of Priory Park and Foliage of Jubilee Gardens should assist in attenuating noise before reaching the A286.

## **Permitted Noise Levels**

The maximum Music Noise Level is expressed as an LAeq & should not exceed 65 dB(A) over a 15 minute period, at the designated monitoring points or at any residential boundary if a complaint is being investigated.

## **Low Frequency Noise**

Standard industry practice dictates a level of up to 65dB in either of the 31.5hz, 63hz or 125Hz octave frequency band is acceptable. This will be regularly monitored and any anomalies will be

rectified during the event to minimise impact on the surrounding areas.

### **Noise control procedures**

This is a small event and will have a singular sound engineer onsite who has performed previous duties at similar or previous events. On site noise levels will always reflect the size of the audience (for example earlier on in the festival the levels will be relatively low and will gradually increase in accordance to crowd size)

During system tuning the sound system will be run at show volume. During this time measurements will be taken at the primary two measurement points (and any additional measurement points identified on the day)

Throughout the event relevant personnel will remain responsible for noise safety, this person/persons will also make personal observations and react accordingly to issues of public nuisance and noise.

### **Complaint management**

Complaints may and can occur due to persons in the surrounding area can hear music, consequently, they perceive it to be loud. In fact topographical and climatic conditions can often influence this and this will be closely monitored throughout the event. The purpose of the monitoring is to determine the nature of the impact. The event organisers ensure that appropriate means of communications will be open with local residents through facebook and door advertisement prior to the event; informing them of the start and finish times of the festival and a dedicated phone line to voice any concerns.

A dedicated contact number will be provided for noise complaints. Should a complaint be received it'll be investigated immediately and if noise levels are deemed to be unacceptable, necessary action will be implemented to reduce the level of the noise source through the sound engineers.

The event organiser will have full control over the sound levels at all times throughout the event and will liaise with sound engineers to control sound levels in the event of complaints/decibel limit breaches.

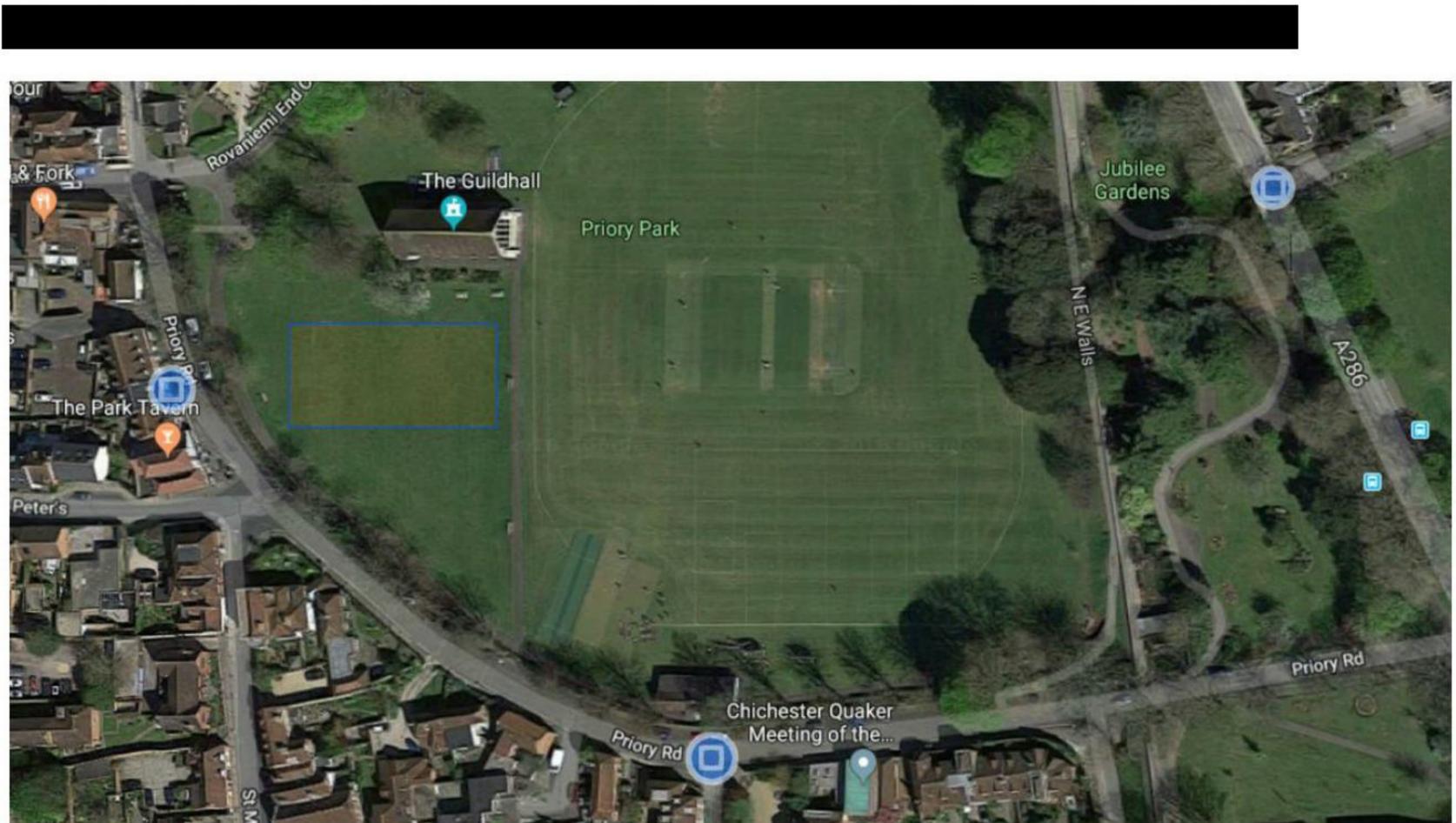
A complaints log will be maintained by the site manager, the log will contain addresses of complaints, times and the necessary actions that were taken in dealing with the issue. This will be available to the relevant regulatory bodies upon request.

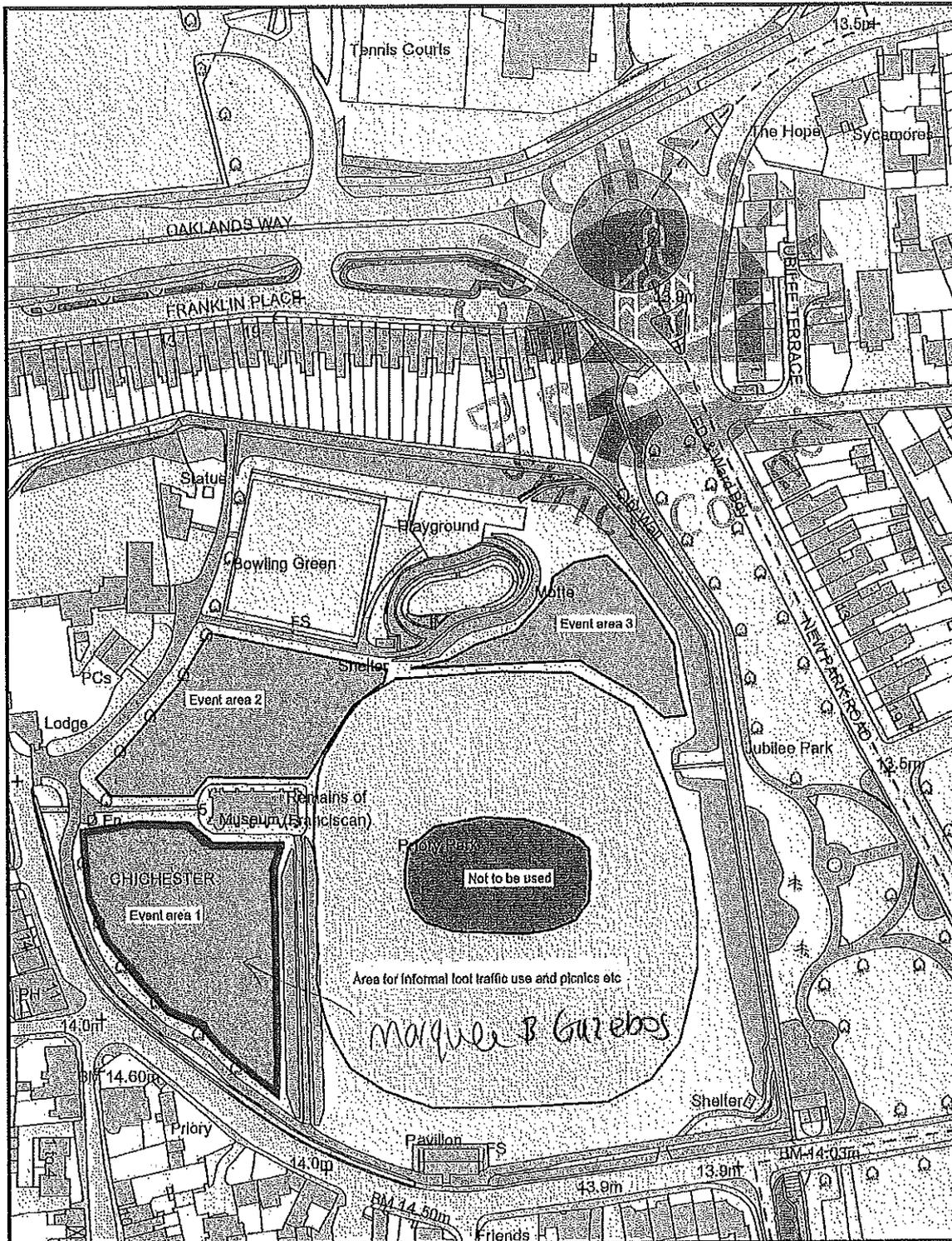
## Summary

The event provides low key entertainment with minimal performers, therefore it should be more than possible to deliver an acceptable and enjoyable evening of entertainment for attendees without causing unreasonable amounts of noise and disturbance to the residents surrounding Priory Park.

As discussed all relevant actions have been taken to reduce the noise impact on the surrounding area, sound monitoring will also be taking place throughout the event and complaints will be recorded and dealt with accordingly.

Exact PA system design will be dependant on the Manufacturer and Model of system used at the event. However it will be of a line array design and be chosen with noise management in mind.





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Feb 14, 2008 GF

1:1,483

Map center: 486306, 105177

- 1 Bench Guildhall
- 2 Entrance to park
- 3 Statue
- 4 Shepherds Shelter
- 5 Entrance to Guildhall
- 6 Aviary
- 7 Pavilion
- 8 Corner Bench
- 9 Top of Mollie
- 10 Artificial pitch

PLAN 1 - BOUNDARY OF PREMISES

WHERE LICENSABLE ACTIVITIES ARE PERMITTED TO TAKE PLACE

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## Chichester Priory Park - Security Schedule/Responsibilities

### **Head Door SIA.**

On arrival - meet with venue, do venue walk, add to RA.

12:00 – Front door overseeing entry and Ticket scanners, que management. Radio control to other guards and Gin festival team direct. ID Checking.

14:00 (approx.) – Once majority of guests are in float between rooms and oversee guest safety and venue rules adherence – Liaise with venue constantly throughout.

16:00 – Assist in removal, peacefully and respectfully, of patrons, ensure venue is cleared and ready for Gin team to restock and reset.

17:00 – Front door overseeing entry and Ticket scanners, que management. Radio control to other guards and Gin festival team direct. ID Checking.

19:00 (approx.) – Once majority of guests are in float between rooms and oversee guest safety and venue rules adherence – Liaise with venue constantly throughout.

21:00 – Assist in removal, peacefully and respectfully, of patrons, ensure venue is cleared and ready for Gin team to load venues.

21:15 – 21:30 – Leave venue after debrief with Venue and Gin team.

### **SIA A**

On arrival – Assist Head SIA

12:00 – Front door overseeing entry and Ticket scanners, que management. ID Checking.

16:00 – Stay on front door throughout day to ensure entry safety and expectations throughout – Remain on door until left guests leave.

17:00 – Front door overseeing entry and Ticket scanners, que management. ID Checking.

21:00 – Stay on front door throughout day to ensure entry safety and expectations throughout – Remain on door until left guests leave.

### **SIA B**

On arrival – Assist Head SIA

12:00 – Front door overseeing entry and Ticket scanners, que management. ID Checking.

16:00 – Stay on front door throughout day to ensure entry safety and expectations throughout – Remain on door until left guests leave.

17:00 – Front door overseeing entry and Ticket scanners, que management. ID Checking.

21:00 – Stay on front door throughout day to ensure entry safety and expectations throughout – Remain on door until left guests leave.

### **SIA C**

On arrival – Assist Head SIA

12:00 – Front door overseeing entry and Ticket scanners, que management. ID Checking.

16:00 – Stay on front door throughout day to ensure entry safety and expectations throughout – Remain on door until left guests leave.

17:00 – Front door overseeing entry and Ticket scanners, que management. ID Checking.

21:00 – Stay on front door throughout day to ensure entry safety and expectations throughout – Remain on door until left guests leave.

### **SIA D**

On arrival Assist Head SIA

12:00 – Positioned in the venue floating between all rooms ensuring constant communication with Head SIA. – First responder to situations as and when needed.

16:00 – Main start with assisting guests to leave.

17:00 – Positioned in the venue floating between all rooms ensuring constant communication with Jon G. – First responder to situations as and when needed.

21:00 – Main start with assisting guests to leave. Final walk around with Head SIA – Checking venue thoroughly.

SIA E

On arrival Assist Head SIA

12:00 – Positioned in the venue floating between all rooms ensuring constant communication with Head SIA. – Second responder to situations as and when needed.

16:00 – Main start with assisting guests to leave.

17:00 – Positioned in the venue floating between all rooms ensuring constant communication with Head SIA. – First responder to situations as and when needed.

21:00 – Main start with assisting guests to leave. Final walk around with Head SIA – Checking venue thoroughly.

Along with these roles specific for our gin festivals all security will

- Support bar staff if customers are deemed to be intoxicated, aggressive or if theft has occurred (few isolated instances)
- Ensure venue are kept informed, when appropriate of any issues for incident management books
- Assist the venue in any evacuation measures that are requested
- Adhere to the licensing conditions at all times



## Licensing Act 2003 Premises Licence - Part A

Chichester District Council, East Pallant House,  
1 East Pallant, Chichester, West Sussex, PO19 1TY

Premises Licence Number - 3815/18/00458/LAPRE

### Part 1 – Premises details

**Postal address of premises, or if none, ordnance survey map reference or description, including post town, post code**

The Great British Gin Festival  
Priory Park  
Priory Lane  
Chichester  
West Sussex

**Telephone number** Not Available

**Where the licence is time limited the dates**

9 June 2018 to 9 June 2018

**Licensable activities authorised by the licence**

Activity	Location
Performance of Live Music	Indoors
Sale by Retail of Alcohol	Indoors

**The times the licence authorises the carrying out of licensable activities**

**Performance of Live Music**

*Standard Days and Timings*  
Saturday 14:00 - 21:00

**Sale by Retail of Alcohol**

*Standard Days and Timings*  
Saturday 13:00 - 22:30

Signed:

Mr L Foord, Divisional Manager, Growth & Place

**The opening hours of the premises**

*Standard Days and Timings*

Saturday 13:00 - 22:30

**Seasonal variation**

None

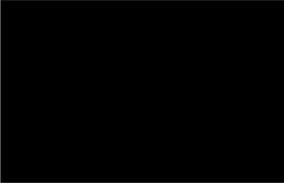
**Where the licence authorises supplies of alcohol whether these are on and / or off supplies**

Alcohol is supplied for consumption on and off the premises.

**Part 2**

**Name, (registered) address, telephone number and email (where relevant) of holder of Premises Licence**

Mr Henry Clark



Contact Phone Number Not Available

**Registered number of holder, for example company number, charity number (where applicable)**

Not Applicable

**Name, address and telephone number of Designated Premises Supervisor where the Premises Licence authorises the supply of alcohol**

Mr Henry Clark



Contact Phone Number Not given

**Personal Licence number and issuing authority of Personal Licence held by Designated Premises Supervisor where the Premises Licence authorises the supply of alcohol**

Personal Licence Number – PL12436  
Licensing Authority – Plymouth City Council

Signed:



Mr L Foord, Divisional Manager, Growth & Place

## Annex 1 – Mandatory conditions

- 1 (1) Where a Premises Licence authorises the supply of alcohol, the licence must include the following conditions.
  - (2) The first condition is that no supply of alcohol may be made under the Premises Licence -
    - (a) at a time when there is no Designated Premises Supervisor in respect of the Premises Licence, or
    - (b) at a time when the Designated Premises Supervisor does not hold a Personal Licence or his Personal Licence is suspended.
  - (3) The second condition is that every supply of alcohol under the Premises Licence must be made or authorised by a person who holds a Personal Licence.
- 2 (1) The responsible person must ensure that staff on relevant premises do not carry out, arrange or participate in any irresponsible promotions in relation to the premises.
  - (2) In this paragraph, an irresponsible promotion means any one or more of the following activities, or substantially similar activities, carried on for the purpose of encouraging the sale or supply of alcohol for consumption on the premises-
    - (a) games or other activities which require or encourage, or are designed to require or encourage, individuals to-
      - (i) drink a quantity of alcohol within a time limit (other than to drink alcohol sold or supplied on the premises before the cessation of the period in which the responsible person is authorised to sell or supply alcohol), or
      - (ii) drink as much alcohol as possible (whether within a time limit or otherwise);
    - (b) provision of unlimited or unspecified quantities of alcohol free or for a fixed or discounted fee to the public or to a group defined by a particular characteristic in a manner which carries a significant risk of undermining a licensing objective;
    - (c) provision of free or discounted alcohol or any other thing as a prize to encourage or reward the purchase and consumption of alcohol over a period of 24 hours or less in a manner which carries a significant risk of undermining a licensing objective;
    - (d) selling or supplying alcohol in association with promotional posters or flyers on, or in the vicinity of, the premises which can reasonably be considered to condone, encourage or glamorise anti-social behaviour or to refer to the effects of drunkenness in any favourable manner;
    - (e) dispensing alcohol directly by one person into the mouth of another (other than where that other person is unable to drink without assistance by reason of disability).
- 3 The responsible person must ensure that free potable water is provided on request to customers where it is reasonably available.
- 4 (1) The premises licence holder or club premises certificate holder must ensure that an age verification policy is adopted in respect of the premises in relation to the sale or supply of alcohol.

Signed:



Mr L Foord, Divisional Manager, Growth & Place

- (2) The designated premises supervisor in relation to the premises licence must ensure that the supply of alcohol at the premises is carried on in accordance with the age verification policy.
- (3) The policy must require individuals who appear to the responsible person to be under 18 years of age (or such older age as may be specified in the policy) to produce on request, before being served alcohol, identification bearing their photograph, date of birth and either-
  - (a) a holographic mark, or
  - (b) an ultraviolet feature.

5 The responsible person must ensure that-

- (a) where any of the following alcoholic drinks is sold or supplied for consumption on the premises (other than alcoholic drinks sold or supplied having been made up in advance ready for sale or supply in a securely closed container) it is available to customers in the following measures-
  - (i) beer or cider: ½ pint;
  - (ii) gin, rum, vodka or whisky: 25 ml or 35 ml; and
  - (iii) still wine in a glass: 125 ml;
- (b) these measures are displayed in a menu, price list or other printed material which is available to customers on the premises; and
- (c) where a customer does not in relation to a sale of alcohol specify the quantity of alcohol to be sold, the customer is made aware that these measures are available.

6 1. A relevant person shall ensure that no alcohol is sold or supplied for consumption on or off the premises for a price which is less than the permitted price.

2. For the purposes of the condition set out in paragraph 1-

- (a) "duty" is to be construed in accordance with the Alcoholic Liquor Duties Act 1979;
- (b) "permitted price" is the price found by applying the formula-

$$P = D + (D \times V)$$

where-

- (i) P is the permitted price,
  - (ii) D is the amount of duty chargeable in relation to the alcohol as if the duty were charged on the date of the sale or supply of the alcohol, and
  - (iii) V is the rate of value added tax chargeable in relation to the alcohol as if the value added tax were charged on the date of the sale or supply of the alcohol;
- (c) "relevant person" means, in relation to premises in respect of which there is in force a premises licence-
- (i) the holder of the premises licence,
  - (ii) the designated premises supervisor (if any) in respect of such a licence, or
  - (iii) the personal licence holder who makes or authorises a supply of alcohol under such a licence;
- (d) "relevant person" means, in relation to premises in respect of which there is in force a club premises certificate, any member or officer of the club present

Signed:



Mr L Foord, Divisional Manager, Growth & Place

on the premises in a capacity which enables the member or officer to prevent the supply in question; and

(e) "value added tax" means value added tax charged in accordance with the Value Added Tax Act 1994.

3. Where the permitted price given by Paragraph (b) of paragraph 2 would (apart from this paragraph) not be a whole number of pennies, the price given by that sub-paragraph shall be taken to be the price actually given by that sub-paragraph rounded up to the nearest penny.

4. (1) Sub-paragraph (2) applies where the permitted price given by Paragraph (b) of paragraph 2 on a day ("the first day") would be different from the permitted price on the next day ("the second day") as a result of a change to the rate of duty or value added tax.

(2) The permitted price which would apply on the first day applies to sales or supplies of alcohol which take place before the expiry of the period of 14 days beginning on the second day.

7 (1) Where a Premises Licence includes a condition that at specified times one or more individuals must be at the premises to carry out a security activity, the licence must include a condition that each such individual must

(a) be authorised to carry out that activity by a licence granted under the Private Security Industry Act 2001; or

(b) be entitled to carry out that activity by virtue of Section 4 of that Act.

(2) But nothing in subsection (1) requires such a condition to be imposed-

(a) in respect of premises within paragraph 8(3)(a) of Schedule 2 to the Private Security Industry Act 2001 (c. 12) (premises with Premises Licences authorising plays or films), or

(b) in respect of premises in relation to-

(i) any occasion mentioned in paragraph 8(3)(b) or (c) of that Schedule (premises being used exclusively by club with Club Premises Certificate, under a Temporary Event Notice authorising plays or films or under a gaming licence), or

(ii) any occasion within paragraph 8(3)(d) of that Schedule (occasions prescribed by regulations under that Act).

(3) For the purposes of this section-

(a) 'security activity' means an activity to which paragraph 2(1)(a) of that Schedule applies, and which is licensable conduct for the purposes of that Act (see Section 3(2) of that Act) and

(b) paragraph 8(5) of that Schedule (interpretation of references to an occasion) applies as it applies in relation to paragraph 8 of that Schedule.

Signed:



Mr L Foord, Divisional Manager, Growth & Place

## Annex 2 – Conditions consistent with the operating schedule

- 1 Security Industry Authority licensed door supervisors are to be provided throughout the period licensable activities are being undertaken at a ratio of 1 per 100 of part thereof.
- 2 A minimum of four Personal Licence holders are to be on site at all times licensable activities are being undertaken. In addition, a minimum of 10 members of staff are to have undertaken suitable licensing training in order that they can ensure the promotion of the four licensing objectives.
- 3 Adequate awareness signage is to be displayed prominently at the site including signage specifically advising customers to leave quietly and that a 'Challenge 25' policy is in operation at the event.
- 4 All designated managers and security personnel will be equipped with a radio.
- 5 In order to promote the public safety licensing objective, suitable and sufficient risk assessments of the event are to be undertaken.
- 6 Staff working at the event must have received adequate training appropriate to their individual role.
- 7 A sufficient number of suitably qualified first aiders are to be on site during licensable activities being undertaken.
- 8 An adequate number of waste receptacles are to be provided on site.
- 9 No open drinking vessels or bottles are permitted to be taken off of the boundary of the premises.
- 10 A 'Challenge 25' policy must be in operation whereby any person attempting to buy alcohol who appears to be under 25 must be asked for photographic identification to prove their age.
- 11 Appropriate bag searches are to be undertaken at the event.

## Annex 3 – Conditions attached after a hearing by the Licensing Authority

None

## Annex 4 – Plan(s)

The attached plans referenced and dated as follows show the area licensed for the purposes of the Licensing Act 2003:

- Plan 1 - Boundary of Premises - 23.04.18
- Plan 2 - Location of Marquee - 23.04.18
- Plan 3 - Internal Plan of Marquee - 23.04.18

## NOTES

Please note that this Premises Licence may have been subject to exclusion of a licensable activity, modification of the conditions, removal of the Designated Premises Supervisor, suspension or revocation and also the name and address of the licence holder may not currently be valid. If you wish to verify the current status of the licence, you should contact Chichester District Council.

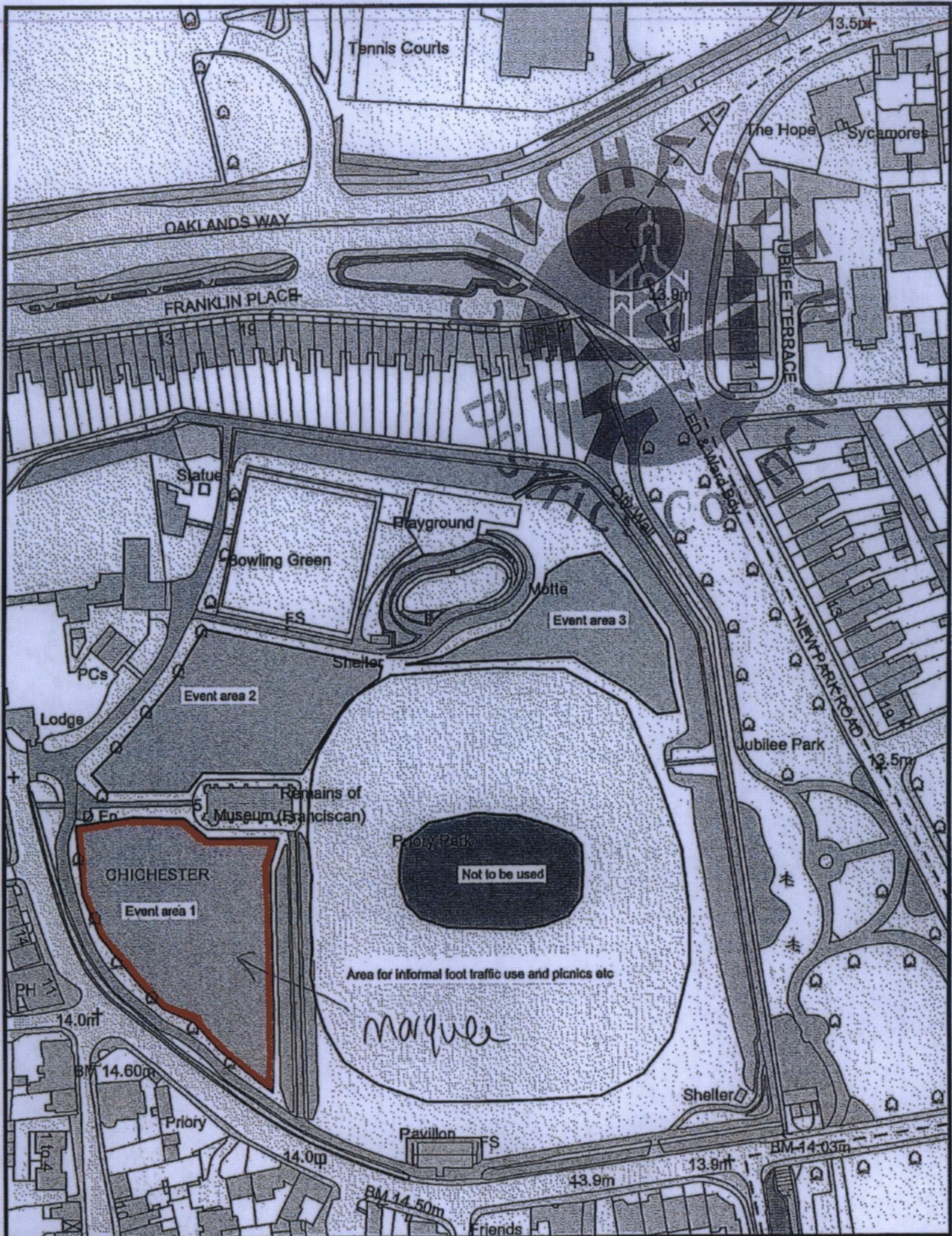
Signed:



  
Mr L Foord, Divisional Manager, Growth & Place

e 54

No: 3815/18/00458/LAPRE  
Granted: 30th May 2018  
By: DKL  
Page 6 of 6



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PLAN 1 - BOUNDARY OF PREMISES

23.04.18

CITY NO.  
SU 86251 05070  
Buy paper map



PLAN 3 - INTERNAL PLAN OF MARQUEE

23.04.18

- WHERE LICENSABLE ACTIVITIES ARE PERMITTED TO BE UNDERTAKEN.

BAR

BAR

BAR.

EXHIBITORS

Gin Festival  
Floor Plan  
Marquee 24m x 24m.  
Licensable activity only  
INSIDE the marquee

STAGE

MERCHANDISE / SHOP

EXHIBITORS →

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# Comments for Licensing Application 19/00882/LAPRE

## Application Summary

Application Number: 19/00882/LAPRE

Address: Priory Park Priory Lane Chichester West Sussex

Proposal: New Premises Licence

Case Officer: Helena Giudici

## Customer Details

Name: Mrs Clare Pascoe

Address: Ham Farm House, Church Lane, Oving Chichester, West Sussex PO20 2BT

## Comment Details

Commenter Type: Member of Public

Stance: Customer made comments in support of the Licensing Application

Comment Reasons:

Comment:7:53 AM on 29 May 2019 Chichester is a fabulous place to live, raise a family & run a business in many respects; but it is sorely let down by an imbalance in entertainment venues.

What we have are a plethora of coffee shops and restaurants, what we lack are a variety of bars to suit the wider range of young & professional adults in the area.

Many many of us feel intensely frustrated that the nightlife is determined and throttled by the few who wish to keep our City centre a quiet village for those who live st it's heart. Chichester is the capital of West Sussex and should have a thriving city centre - that had a bustling and energetic nightlife to boot; with bars offering a wider range of styles & music.

I support this new venture as it brings a new - yet we hope classy - option to our nightlife scene. It needs all of our support as without such ventures, our City is dying.

The lack of choice; empty shops and loss of large chains is testimony to this slide. Let's not make the decline inevitable. Support change; support employment; support entertainment & support diversity.

No more NIMBY. Say Y(Ed)IMBY!

Good luck to the applicant. Our fingers are crossed.

Mrs Clare Pascoe.

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# Comments for Licensing Application 19/00882/LAPRE

## Application Summary

Application Number: 19/00882/LAPRE

Address: Priory Park Priory Lane Chichester West Sussex

Proposal: New Premises Licence

Case Officer: Helena Giudici

## Customer Details

Name: Mr Edward Milward-Oliver

Address: [REDACTED]

## Comment Details

Commenter Type: Member of Public

Stance: Customer objects to the Licensing Application

Comment Reasons:

Comment:6:37 PM on 29 May 2019 1: Gin in the Park. The organiser states that music is not the focal part of the event, confirming that the sale and consumption of gin is its focus and indeed its only purpose. This is a confined residential area. It should be evident to the organisers, the District Council licensing officers, and the local police, that it is totally unsuited for any alcohol-driven event in Priory Park.

2: The organiser states that adequate security will be in place on site. But as the fighting and assaults arising from last year's Oktoberfest in Priory Park demonstrate, the high risk of anti-social behaviour and criminal damage by attendees arises not within the Park but in the neighbouring streets. Where are the plans for robust policing of these streets?

3: The event's site manager is Mr Clint Stephenson, whom I recall participated in the organisation of last year's Oktoberfest. As I noted, that event resulted in fighting and assaults in streets neighbouring Priory Park that required police intervention and resulted in arrests. Mr Stephenson subsequently cancelled the Rum & Reggae festival in Priory Park, telling local residents that given the residential setting he thought the Park unsuitable for such events. We agree.

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**From:** [REDACTED]  
**Sent:** 10 Jun 2019 12:49:10 +0100  
**To:** Laurence Foord  
**Subject:** Licence Application 19/00882/LAPRE  
**Importance:** High

Dear Mr Foord,

Application Reference: 19/00882/LAPRE

Licence Category: New Premises Licence

Commenter Type: Member of Public

Stance: Object

I note that Section 17 of the Crime and Disorder Act 1998 requires a Local Authority to exercise its various functions with due regard to the likely effect of the exercise of those functions on, and the need to do all that it reasonably can to prevent, crime and disorder in the district.

I also note that Chichester District Council's Statement of Licensing Policy 2016-2021 recognises that licensed premises have a significant potential to adversely impact denser residential areas, and affirms that the Licensing Authority wishes to maintain and protect the amenity of residents from the potential consequence of the operation of licensed premises.

'Gin in the Park' is a commercial event that is driven by the sale of alcohol, creating a heightened risk that at least three of the four objectives of the Licensing Act 2003 – namely the prevention of crime and disorder, public safety, and the prevention of public nuisance – will be undermined when patrons exit Priory Park and enter the narrow residential streets surrounding the Park, especially during the evening of Saturday 7 September.

The violent disorder among some departing patrons of the Oktoberfest in Priory Park last October – street fighting that required the attendance of three police units – has given rise to justifiable concerns among residents about 'Gin in the Park'. During that Oktoberfest fracas, householders in St Martin's Square were fearful of stepping into the street and there were elderly residents in tears, frightened by the yelling and screaming and uncontrolled aggression outside. This was a profoundly unpleasant, undeserved, and at times highly intimidating experience.

The link between alcohol consumption and anti-social behaviour is well established. When additional factors such as large numbers of people within a confined residential area are added to the mix, the potential for crime and disorder increases significantly.

Neither the applicant, nor Chichester District Council, has submitted a plan showing how they intend to police the streets neighbouring Priory Park during and immediately after 'Gin in the Park' on Saturday 7 and Sunday 8 September in order to safeguard the interests and security of local residents.

In the absence of such a plan, I object to the application.

Sincerely,

Edward Milward-Oliver



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# Comments for Licensing Application 19/00882/LAPRE

## Application Summary

Application Number: 19/00882/LAPRE

Address: Priory Park Priory Lane Chichester West Sussex

Proposal: New Premises Licence

Case Officer: Helena Giudici

## Customer Details

Name: Mr John Stanley

Address: Cloak House, 8A St Martins Square, Chichester, West Sussex PO19 1NR

## Comment Details

Commenter Type: Member of Public

Stance: Customer objects to the Licensing Application

Comment Reasons:

Comment: 10:40 AM on 18 May 2019 I object to this event, being yet another excuse to turn a quarter of our public park into an open air 'drinking hole'. It has been amply established that such events are nothing more than an excuse for drunken behaviour on the part of the undesirable elements that it attracts likely to be rampaging around our residential streets late into the night (Court case pending I believe, following last year's Oktoberfest).

It is impossible to contain live music of any sort within the boundary of the Park. This venue is unsuitable for such events because the Park is ringed by residential housing very close to the boundaries. The Council's own environmental protection Department in relation to the July R&B festival stated that all music should not be audible beyond the park boundary otherwise it will cause a public nuisance. This is impossible to achieve so the implication is that you would be ignoring a public nuisance if the licence was granted.

The Park grounds are still in a parlous state four months after the ice rink. The recovery of the lawns is proceeding very slowly and they are in no condition to accept yet more disturbance such as this event will bring to them.

The marquee referred to is not allowed by Historic England as it will employ illegal ground stakes over an archaeological site. Weights must be used but there is no provision in the application for them.

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**Subject:** FW: Licence Application 18/00882/LAPRE

**From:** John Coldstream [REDACTED]

**Sent:** 09 June 2019 11:21

**To:** Laurence Foord

**Subject:** Licence Application 18/00882/LAPRE

To Laurence Foord, Environmental Health Manager (Licensing), Chichester District Council

Re: Licence Application 18/00882/LAPRE: 'Gin in the Park'

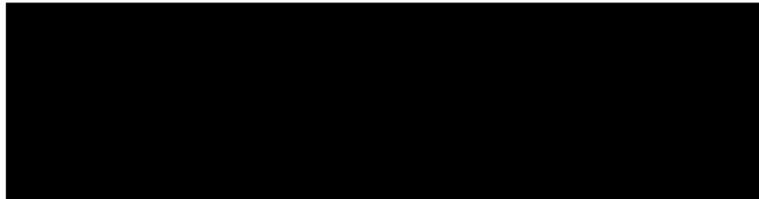
Dear Mr Foord

In objecting to this application, I note - albeit with a degree of scepticism - the organisers' reassurances about sound levels and on-site security. My main concern, along with that of many others who live in the immediate vicinity of the Park, is grounded in what happens when patrons depart. Thanks to our experience of Oktoberfest last year, we are all too familiar with the potential consequences of an event run for commercial purposes, the principal element of which is the consumption of drink.

I urge the licensing body to say 'No' to 'Gin in the Park'.

Yours sincerely  
John Coldstream

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**From:** Emma Burle on behalf of Licensing  
**Sent:** 10 Jun 2019 12:28:15 +0100  
**To:** Emma Burle  
**Subject:** FW: Gin in the Park Licensing application

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**From:** Alison Barnes [REDACTED]  
**Sent:** 09 June 2019 10:01  
**To:** Licensing  
**Subject:** Gin in the Park Licensing application

I am unable to access the relevant website - it is permanently showing unaccessible.  
Please forward these comments ref 19/0082/LAPRE  
To the Licensing Team,  
Priory Park is a wonderful local amenity & I am delighted it is used for Cricket, History Re-enactments, Archeological digs, Cinema in the Park and suchlike.  
However I am dismayed to find that no lessons appear to have been learned after the awful events surrounding the Beer Festival last year - following which I believe that the Promoter said he thought Priory Park was unsuitable, being a Residential area - indeed he cancelled the planned Rum & Reggae event. The Ice Rink caused a huge amount of local objections, from which no lessons appear to have been learnt, and which has left the SW corner of the Park in a poor state.  
We now find that a Gin Festival is being organised. This is clearly not a family event and all other Sussex Gin Events are clearly not in Residential areas, furthermore this will undermine our good local hostelrys which provide alcohol responsibly and do not welcome competition. The Marquees and access will cause further deterioration of the Park.  
As a local resident, I am objecting most strongly to this event being held in Priory Park.  
Yours, Dr Alison Barnes  
Lenovo TAB3 10 Business

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# Comments for Licensing Application 19/00882/LAPRE

## Application Summary

Application Number: 19/00882/LAPRE

Address: Priory Park Priory Lane Chichester West Sussex

Proposal: New Premises Licence

Case Officer: Helena Giudici

## Customer Details

Name: Mr Brian Dean

Address: 6 East Walls Close, Chichester, West Sussex PO19 1UL

## Comment Details

Commenter Type: Member of Public

Stance: Customer objects to the Licensing Application

Comment Reasons:

Comment: 2:50 PM on 12 Jun 2019 There appears to be an increasing trend towards alcohol based events in Priory Park which celebrated its centenary in 2018 of the gift to the citizens of Chichester as a WW1 war memorial.

Is CDC, as owner of the park, encouraging this increase?

If so, why?

The park can be used for many types of event without the need for emphasis on alcohol, especially during times when young children will be present. It is understood that there were incidents of public disorder and antisocial behaviour at the time of the Octoberfest in 2018. This does not encourage any confidence for this or similar such events.

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# Comments for Licensing Application 19/00882/LAPRE

## Application Summary

Application Number: 19/00882/LAPRE

Address: Priory Park Priory Lane Chichester West Sussex

Proposal: New Premises Licence

Case Officer: Helena Giudici

## Customer Details

Name: Mr Michael Culver

Address: 6 North Close, Chichester, West Sussex PO19 1NU

## Comment Details

Commenter Type: Member of Public

Stance: Customer objects to the Licensing Application

Comment Reasons:

Comment:4:08 PM on 02 Jun 2019 I write on behalf of my wife and myself to object to the granting of the licence for the proposed Gin Festival in Priory Park. It would seem that this is purely an excuse for drinking in the Park and as the promoter was involved in last years Oktober Fest which resulted in some people attending being involved in a brawl in St Martin'Square it is clearly an unsuitable event for a residential area. I understand that the vast majority of the Gin Festivals held in West Sussex are not held in residential areas.

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# Comments for Licensing Application 19/00882/LAPRE

## Application Summary

Application Number: 19/00882/LAPRE

Address: Priory Park Priory Lane Chichester West Sussex

Proposal: New Premises Licence

Case Officer: Helena Giudici

## Customer Details

Name: Mr Robert S P Bell

Address: Northgate House, 38 North Street, Chichester, West Sussex PO19 1LX

## Comment Details

Commenter Type: Member of Public

Stance: Customer objects to the Licensing Application

Comment Reasons:

Comment:6:06 PM on 11 Jun 2019 There was significant disturbance in the surrounding streets following the Ockoberfest last year, which was fuelled by alcohol. This event is clearly selling strong spirits during the day and will have the potential for the same level of disturbance with no obvious plan for mitigating this.

This is also another event that will detract custom from the local restaurants and drinking establishments.

We therefore wish to object.

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# Comments for Licensing Application 19/00882/LAPRE

## Application Summary

Application Number: 19/00882/LAPRE

Address: Priory Park Priory Lane Chichester West Sussex

Proposal: New Premises Licence

Case Officer: Helena Giudici

## Customer Details

Name: Mrs Marianne Lecompte

Address: 5 East Walls Close, Chichester, West Sussex PO19 1UL

## Comment Details

Commenter Type: Member of Public

Stance: Customer objects to the Licensing Application

Comment Reasons:

Comment:3:58 PM on 31 May 2019 We are very concerned as the last time this applicant had an alcohol licence in the Park, there were violent incidents and trouble from visitors to the event.

Priory Park is a WWI Memorial and absolutely NOT a place for big Alcoholic Events. It is a Park for families . The sale of alcohol should be very strictly regulated if it is allowed, even with a Family Centred Event.

The hotel, pub, restaurants and the residents will definitely NOT benefit from this and neither will the regular visitors to Priory Park.

Please PRESERVE the Park as was meant....a WWI Memorial!

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# Comments for Licensing Application 19/00882/LAPRE

## Application Summary

Application Number: 19/00882/LAPRE

Address: Priory Park Priory Lane Chichester West Sussex

Proposal: New Premises Licence

Case Officer: Helena Giudici

## Customer Details

Name: Mr martyn bell

Address: 11 Whistler Avenue, Chichester, West Sussex PO19 6DL

## Comment Details

Commenter Type: Councillor

Stance: Customer objects to the Licensing Application

Comment Reasons:

Comment:9:27 AM on 08 Jun 2019 This Event is not just Alcohol -led but Gin ie Spirits -led. The first session will run from 12noon to 15.45pm on a Saturday when young children will be accessing and playing in the Playground Area. There will also be youngsters present in Park during the Second session. What messages is this type of Event sending to children. A high alcohol spirits- based Event is open to abuse and there is a high risk of public nuisance both in the Park and in the Residential areas surrounding it.

The Licensing Objectives are not being met by this Application in terms of:the prevention of public nuisance; and

the protection of children from harm.

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**From:** Emma Burle on behalf of Licensing  
**Sent:** 28 May 2019 15:52:01 +0100  
**To:** Emma Burle  
**Subject:** FW: 19/00882/LAPRE

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From: Johanna Macfarlane [REDACTED]  
Sent: 26 May 2019 22:00  
To: Licensing  
Subject: 19/00882/LAPRE

I wish to object to the gin festival that is scheduled to be held in Priory Park. This is in the middle of a residential area.  
I do not see any benefits to Chichester, trade will be taken away from local bars and pubs. Last year at a similar event there was antisocial behaviour which was very unpleasant and distressing for local residents. The police had to deal with the situation. I do not wish this to happen again.  
Johanna Macfarlane

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**From:**Helena Giudici  
**Sent:**22 May 2019 08:54:46 +0100  
**To:**Helena Giudici  
**Subject:**FW: Licencing Application 19/00882/LAPRE Gin Festival

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**From:** Guy Knight [REDACTED]  
**Sent:** 21 May 2019 20:06  
**To:** Licensing  
**Subject:** Licencing Application 19/00882/LAPRE Gin Festival

Licensing Application 19/00882/LAPRE Gin Festival

I have reviewed the various documents submitted by the applicant and would like to make the following observations:

This appears to be a Drinking Festival split into two sessions and is not a Garden Party as noted in the application. This is supported by the application which states:

**Noise Management** - We have a separate noise management plan  however we anticipate to have no issues with noise as the **music is not the focal part of the event** & is mainly background with no more than 2 people singing and any one time with guitars being the only instrument used. The stage is no bigger than 6ft by 9ft.

**Entry** We will hire barriers to secure the site and have SIA registered door staff controlling the site entrance. **We operate strictly over 18 and will have challenge 25 in place.** We have a full security roles and responsibilities document.

Whilst the application is in the name of Mr Henry Clark, we notice that the site manager is Clint Stephenson.

We have had previous experience from last year's Oktoberfest of an event run by Mr Stephenson which resulted in anti-social behaviour: rubbish being pushed through letterboxes, door bells being rung, windows being knocked- all of which caused considerable distress to elderly residents, as well as running brawls in St Martins Square to which an ambulance and the police had to be called. Visitors at our property were unable to leave our house to return home and we were kept up until 2.00am helping the police. These assaults are subject to a court case next week.

During this event we spent some time with Mr Stephenson and when asked about the events he runs, he stated that only 3 of the 300 events he ran each year were in a residential area and these were all in Priory Park. He stated that really Priory Park was not a suitable place to run these types of events and subsequently cancelled his rum and Reggae event. We are puzzled as to what has changed since last year.

I undertook a simple search on the internet for similar events in Sussex and not one is in the middle of a residential area and therefore question why Priory Park should be considered a suitable venue for a □Drinking Event□.

I also have the following observations which, whilst are not licencing issues impact Priory Park residents should permission be granted.

1. There is no mention of the start time or end time on the Friday? Can we assume that accessing to the Park will only be from 8.00am and that work will need to be completed early evening?
2. Can we assume that the start time for the Sunday, should it go ahead follow the same program as Saturday with access to the Park only from 8.00 am in the morning?
3. That there is no dismantling of stalls or marquees after 9.30 pm any day? After the Oktoberfest the Operator was still on site creating considerable noise and disturbance until 2.30am which is both unreasonable and inconsiderate.

In summary, based on our experience of the Oktoberfest and comments from Mr Stephenson I would like to object to the running of this event in Priory Park on the grounds that it is highly probable that it will cause a danger and create a public nuisance to local residents.

Guy Knight

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**From:**Helena Giudici  
**Sent:**22 May 2019 10:49:07 +0100  
**To:**Helena Giudici  
**Subject:**FW: Priory Park Gin event 19/00882/LAPRE

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**From:** Marcia Knight [REDACTED]  
**Sent:** 22 May 2019 10:43  
**To:** Licensing  
**Subject:** Priory Park Gin event 19/00882/LAPRE

I wish to object to the granting of a licence for this event. It will be managed by the same person who ran Oktoberfest with the same management plan and there are no additional measures to protect local residents and properties from the anti-social behaviour and the brawling in the streets that followed both sessions of the Oktoberfest. The 25 year age limit checking did nothing to stop the assaults and fighting in the street as those involved were all in their 30s.

Priory Park is not an appropriate location for an alcohol based event. It is highly likely that there will be disorder, a risk to public safety and that this event will create a public nuisance.

Please would you confirm receipt of this email

Many thanks and regards  
Marcia Knight  
7 St Martin Square  
Chichester  
PO191NR

Sent from my iPad

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# Comments for Licensing Application 19/00882/LAPRE

## Application Summary

Application Number: 19/00882/LAPRE

Address: Priory Park Priory Lane Chichester West Sussex

Proposal: New Premises Licence

Case Officer: Helena Giudici

## Customer Details

Name: Mrs Jessica White

Address: [REDACTED]

## Comment Details

Commenter Type: Member of Public

Stance: Customer made comments in support of the Licensing Application

Comment Reasons:

Comment: 8:14 PM on 26 May 2019 I would like to formally support the application for this event.

Having grown up in the area, and now choosing to raise my young family here, I have a great passion for the city and for the younger generation and want to see the city thrive and provide something for all (something openly criticised by many public in recent years as Chichester's offering seems to become more and more focused on the older generations, with less and less to do for the 20/30/40 age group.)

Chichester's High Street and events calendar seems to be dying; events such as this - if managed correctly which is hugely important - bring much benefit to the city centre which sadly seems to be in rapid decline. I really hope this event is granted permissions, and others too. In the current climate I believe those prepared to attempt to bring something new to our city should be encouraged and nurtured, albeit with conditions in place if necessary, not squashed.

I hope previous criticism of some members of Chichester District and City Council's attitude (censorious in its nature) towards events such as this has created real learnings that can be used constructively and acted on for a better future for our city. Those in positions of influence should be empowered to pave the way for a new era of SUPPORT for activity within our city; a fun and buzzing city that attracts much needed footfall.

Best wishes, and good luck.

Jessica White

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**FORM: L49**

**Case Reference Number:**

## **Representation Form – Licensing Act 2003**

This Licensing Authority has developed this form to assist those wishing to submit a representation in relation to applications associated with Premises Licences or Club Premises Certificates under the Licensing Act 2003.

If you are completing the form by hand, please write legibly in block capitals and in black ink. You may wish to keep a copy of the completed form for your records and be sure that it is received by us prior to the appropriate closing date.

Please be aware that names and addresses of all parties making a representation will be made publicly available. In addition you may be asked to attend a committee hearing in order that the application can be determined.

It is possible to submit the completed form by either of the following methods:

Email to: [licensing@chichester.gov.uk](mailto:licensing@chichester.gov.uk)

Post to: Licensing Team, Housing & Environment Services, Chichester District Council, East Pallant House, 1 East Pallant, Chichester, West Sussex, PO19 1TY

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I/we \_\_Philip Robinson, Chairman, Friends of Priory Park\_\_\_\_\_ wish to make a representation in relation to the new Premises Licence/Club Premises Certificate (*delete as appropriate*) application that has been submitted in respect of the premises described in Part 1 below.

### **Part 1 – Details of premises or club premises**

Address of premises/club premises, or if none, ordnance survey map reference or description

Priory Park, Priory Lane, Chichester, West Sussex

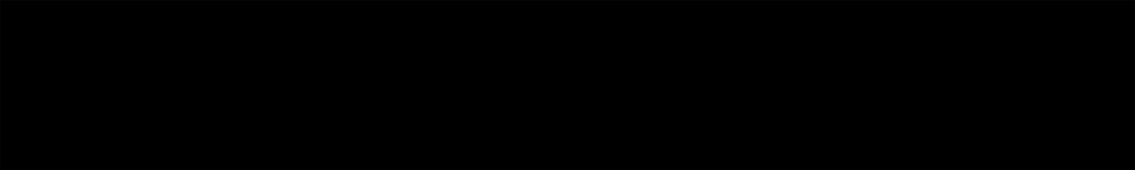
Applicant name (*if known*)

Mr. Henry Clark

Application number (*if known*)

19/00882/LAPRE

**Part 2 – Details of person(s) making representation**

Name(s) Philip E. D. Robinson	
Address(es) 27, New Park Road, Chichester, PO19 7YF	
	
Address for correspondence if different to above	

**Part 3 – Details of representation**

This representation relates to the following licensing objective(s)

*Please tick one or more boxes ✓*

The prevention of crime and disorder

x
---

Public safety

--

The prevention of public nuisance

X
---

The protection of children from harm

--

Please state the ground(s) for making the representation

**(a) The prevention of crime and disorder**

The proposal, from the same company that was responsible for the Oktoberfest and cancelled Rum and Reggae, makes no provision for the **prevention of crime and disorder** outside its venue. This despite, as we understand it, prosecutions pending following the disturbances arising from Oktoberfest.

**(b) Public safety**

**(c) The prevention of public nuisance**

The proposal does not specify its responsibility for the prevention of public nuisance. However, managed internally, participants have to leave through a closely packed residential area, that a year ago resulted in considerable distress to a number of residents.

**(d) The protection of children from harm**

**Please provide any additional information to support this representation**

Two contextual points that may be deemed outside the remit of the Licensing Sub-Committee

1. The applicant is proposing to erect a marquee and associated gazebos in the same area as occupied by the ice-rink. Despite assurances given at the Council's Overview & Scrutiny Committee 12<sup>th</sup> March 2019 (Minute 272) that Chichester Contract Services, "*was satisfied that the grass was coming back and will regain its previous condition prior to the skating rink*" This remains far from the case in June and the proposed Gin event will further delay any fragile recovery.
2. Is the applicant guilty of, at best, a 'discourtesy' to the Council in advertising and selling tickets for the event before approval has been given and doing so on a "no refunds" basis. Is the Council in danger of being complicit?

See:

<https://www.eventbrite.co.uk/e/gin-in-the-park-chichester-tickets-61571320477?ref=eios>

We share the ambition of both Council and the couple of positive comments to this application, that Chichester attract a wide range of leisure opportunities, as in the recent opening of the refurbished "Hole in the Wall" or "Sit and Sip" in North Street (likely to be adversely affected should this proposal go ahead) and the proposed new bar in Crane Street.

However, Priory Park is not an appropriate venue for "pop-up" alcohol festivals. We oppose this application.

### Part 3 – Signatures

*Declaration*

I/we certify that the information contained within this form is correct to the best of my/our knowledge.

Signature:



Signature:

Name:

Philip E. D. Robinson

Name:

Date:

07/06/2019

Date:

*Useful contact details:*

Tel: 01243 534740

Fax: 01243 776766

Email: [licensing@chichester.gov.uk](mailto:licensing@chichester.gov.uk)

Web: <http://www.chichester.gov.uk/licensing>

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**From:**David Knowles-Ley  
**Sent:**24 Jun 2019 15:08:48 +0100  
**Bcc:**'

**Subject:**19/00882/LAPRE LI - Priory Park Priory Lane Chichester West Sussex  
**Attachments:**Chichester Repsonse.docx, Premises License - Additional Licensing Objectives Information.docx, Reference 2.pdf, Reference 3.pdf

Dear Sir/Madam,

**Licensing Act 2003**

**Mr Henry Clark**

**Priory Park Priory Lane Chichester West Sussex**

**Case Reference Number: 19/00882/LAPRE**

**Premises Licence Application**

I write regarding the above Premises Licence application relating to Priory Park, Chichester.

As you will be aware, the representation period concluded on 12<sup>th</sup> June 2019. I can confirm that we received a total of 15 representations, all from members of the public, two of which are in support and 13 in objection. Given the number of objection representations received, we are now in the process of arranging a date for a hearing of the Alcohol and Entertainment Licensing Sub-Committee at which the application may have to be considered and determined.

However by way of mediation, Ms Nikki England, agent as acting for the applicant Mr Henry Clark, has provided the attached documents and has asked that we forward these to you for your consideration. The documents include a general response to a number of points that have been raised, a separate document outlining a number of additional steps that it is proposed to implement in order to promote the four licensing objectives along with two references.

Having read the additional information that has been provided, I would be most grateful if you could please confirm by no later than the end of this Friday (28<sup>th</sup>) as to whether in principle you would be prepared to withdraw your representation in light of the additional information and

assurances that have been given. Ms England has confirmed to me that she is fully agreeable to additional conditions being attached to any Premises Licence granted based on the contents of the '*Premises Licence – Additional Licensing Objectives Information*' document referred to above.

Naturally once a hearing date has been arranged, a notice of hearing will be issued.

Yours faithfully,



Ext: 34743 | Tel: 01243534743 | [dknowles-ley@chichester.gov.uk](mailto:dknowles-ley@chichester.gov.uk) | Fax: 01243 776766  
<http://www.chichester.gov.uk>



24.06.2019

Dear Chichester residents,

I am writing in response to some of your concerns raised over the premises license application 19/00882/LAPRE. I understand there are some concerns with regards the above application number and would like to address and clarify some of your worries.

Last year's Oktoberfest and Ice rink, was nothing to do with myself, and I have no connection to it in any format whatsoever.

I accept that Oktoberfest's are famous for lots of beer and loud bands and I completely understand you not wanting that in a residential area. Oktoberfest's have a full band/sound system/PR system and often 5 members – Our live entertainment is one vocalist & then 2 live singers with 2 guitars which remains as background music, so the level of sound and focus on live music is completely different. In order to address concerns of music going into unsociable hours, we have bought forward the closing time to assist your concerns. Music will also be stopped at 20:45hrs. We also have a decibel reader on site, and have a maximum volume limiter installed on the sound system so we can pre-set volume controls, and have regular checks in place to consistently monitor the decibel readings

Clint Stephenson is listed as a site manager. He has been enrolled to oversee the marquee build and fencing/toilets/décor. He is in no way connected to managing the event and is a subcontractor to purely oversea the site build from a logistical perspective. We have been recommended him for his professionalism, and experience with running small events such as this one and he insures us that the utmost respect and due diligence will be provided at all times when building and de-constructing the site.

As an experienced events manager, your concerns are my main priority and I would really like to re-assure you that this event is firstly, not focused around alcohol, and secondly will not encourage anti-social behaviour and drunken debauchery. This event is for the gin connoisseur looking to learn and development their knowledge and will be filled with knowledgeable staff, trade stands and exhibitions, with gin masterclasses and trade talks to those who are particularly keen on broadening their knowledge and experience. To ensure alcoholic intoxication is kept to a minimum, we do not serve double measures or shots, and every single measure costs from £5 ensuring we do not offer "easy" drinking, therefore, minimising disorder. We also have a fully licensed SIA door supervisor team in place to help with any control should we need assistance.

Trade will most certainly not be removed from local publicans, in fact it will more than likely encourage it, driving additional profits into the city. We encourage any publicans to come to the event to see if they can find some new products to bring to their pub, enhancing their trade and in turn, pleasing the locals.

With regards to the ground we do not anticipate any damage being done as the site is up for a minimal amount of time – we also note that there are restrictions within Priory Park on the depth that pins can be drilled into the ground (500mm) due to underground roman ruins and have ensured our marquee company adheres to this.

I love Chichester, the Park and the people and I can assure you that I am looking to bring something different to the outside spaces. I do not want to cause a nuisance to local people and my direct contact email is below. If anyone would like to meet me or come down and have a look around the site on the Friday 6<sup>th</sup> at any time or Saturday 7<sup>th</sup> before 11am I would be more than happy to show you around & address any concerns with our layout and welcome any suggestions you may have.

I would like to point out that we have received no representations from the police, fire service or environmental health, which I believe is a positive sign to show our measures already in place will be sufficient. However, I am open to any suggestions or any terms or measure you would like put in place, in addition I have written a further document to my original premises license, outlining our methods of ensuring we acknowledge the importance of adhering to the 4 licensing objectives & putting in additional measures to make everyone more comfortable.

As mentioned above I am really keen to resolve this and I would welcome any suggestions you have or any additional measures I have not covered I would be open to looking into anything you can propose or suggest.

I have also attached a couple references I have from previous venues (city centres included) regarding how I run my events just for reassurance.

Kind regards

Nikki England

Production & Event Manager – Gin In The Park.

hello@gininthepark.co.uk

**24.06.2019**

**Premises License – Gin in the Park - Licensing Objectives expanded**

**TO PROMOTE ALL FOUR LICENSING OBJECTIVES WE WILL KEEP:**

Strong management controls and effective training of all staff so that they are aware of the premises licence and the requirements to meet the four licensing objectives with particular attention to

- no selling of alcohol to underage people (ID mandatory), Challenge 25
- no drunk and disorderly behaviour on the premises area
- vigilance in preventing the use and sale of illegal drugs at the retail area, toilet checks and bag searches in place
- no violent and anti-social behaviour tolerated, patrons will be removed from site, and encouraged to get a taxi home.

**Prevention of Crime & Disorder**

- We will have additional security to patrol the nearby streets to ensure residents feel safe
- The event area is completely self-contained and fenced off
- We will have no re-entry to encourage people to stay within the event or to leave – this will prevent people loitering around outside area
- No tolerance of anti-social behaviour
- Clear signage promoting licensing objectives & zero tolerance policy on drugs
- A log book or recording system shall be kept upon the premises for records of anti-social behaviours
- Our sessions are 4 hours long so we have kept to short sessions to prevent crime & disorder and binge drinking
- Taxis – I have contacted local taxi companies to organise available taxis to take people away from the site

**Public Safety**

- We will have additional security to patrol the nearby streets to ensure residents feel safe
- The event area is completely self-contained and fenced off
- We will have no re-entry to encourage people to stay within the event or to leave – this will prevent people hanging around outside our area
- Street pastors – I have enlisted street pastors to ensure everyone is safe, a

**Prevention of Public Nuisance**

- We will have additional security to patrol the nearby streets to ensure residents feel safe
- The event area is completely self-contained and fenced off
- We will have no re-entry to encourage people to stay within the event or to leave – this will prevent people hanging around outside our area
- We have deliberately brought our closing time forward to reduce the noise in the evening
- We do not sell doubles or shots to reduce the alcohol consumption
- A log book or recording system shall be kept upon the premises to record refusals of service
- Operating Schedule provided
- Our sessions are 4 hours long so we have kept to short sessions to prevent public nuisance

**Protection of children from harm**

- Sold as an over 18 event
- The event area is completely self-contained and fenced off
- We will ensure everyone has to show a valid form of ID to gain entry

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Hi Nikki

I hope your well and had a relaxing Sunday.

I wanted to catch up with you in regards to how Saturday went? I'm sorry I was not here for the event but I have heard great things and I have to say I think it's the prettiest I have ever seen the venue.

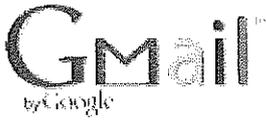
How did it go from your perspective? I know the football caused a little issue for all but avoidable under the circumstances. Was it busy enough? Has the feedback been good? Would you look to bring it back to the Tropicana? Sorry for all the questions it would be great to hear from your perspective. Paul the manager on site did say that all your team were a pleasure to work with.

Lastly the local paper would like to write a piece on it after the event and so if you could give a quote as the organiser that would be great.

I look forward to hearing from you.

Many Thanks

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Nikki England <accounts@oneworldevents.co.uk>

**THANK YOU**

**Mark Kolivand** <Mark.Kolivand@colchesteramphora.com>  
To: Nikki England <accounts@oneworldevents.co.uk>

6 February 2019 at 14:29

Hi Nikki,

Not sure if your email is still active.

But just wanted to say thank you for Saturday, you and team very professional and a lot of great feedback.

I have been trying to reach Clint regarding Land of the Dead, could you give him a nudge for me please?

Thanks



**Mark Kolivand**

**Events Manager**

M: [07525649966](tel:07525649966)

E: [mark.kolivand@colchesteramphora.com](mailto:mark.kolivand@colchesteramphora.com) | W: [colchester-events.co.uk](http://colchester-events.co.uk)



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**From:**Edward Milward-Oliver  
**Sent:**25 Jun 2019 11:11:59 +0100  
**To:**David Knowles-Ley  
**Subject:**Re: 19/00882/LAPRE LI - Priory Park Priory Lane Chichester West Sussex  
**Importance:**High

Application Reference: 19/00882/LAPRE

Licence Category: New Premises Licence

Commenter Type: Member of Public

Stance: Object

Dear Mr Knowles-Ley,

Thank you for your email of 24 June 2019 and the enclosures.

I appreciate the efforts of Ms Nikki England to address widespread public concern arising from the proposed 'Gin in the Park' event in Priory Park on 7-8 September 2019.

However, the devil is in the detail. One of my key fears is the heightened risk of public disorder in neighbouring residential streets among departing attendees who may be intoxicated. Ms England has undertaken to provide "additional security to patrol the nearby streets to ensure residents feel safe". The link between alcohol consumption and anti-social behaviour is well established. Given recent events, and the seriousness of concerns about the risk of crime and disorder, I require further information before I will consider amending my objection.

**01:** How many security personnel will be deployed in the neighbouring streets at any one time?

**02:** What is their professional standing - are they Security Industry Authority (SIA) accredited and fully vetted?

**03:** Which streets will they patrol?

**04:** During what hours will they patrol the streets and with what frequency?

I note that while the presence of so-called security patrols may - if in the right place at the right time - provide an early warning of trouble, SIA licence holders have no more rights than an average citizen.

The public affray in St Martin's Square during last year's Oktoberfest that required the attendance of three police units, and the death last week of a man felled during a bar fight

in Butlin's Bognor Regis, remind us (if it were needed) of the potential and sometimes fatal consequences of alcohol-related disorder.

Finally, since submitting my original objection to this application, two additional factors have come to my attention that heighten concerns about alcohol-sales-driven events in Priory Park: public acknowledgement by Chichester Police of an increase in anti-social behaviour within the city, and strong anecdotal evidence of growing drug abuse within the city. I feel strongly that these contextual matters must also be considered at the hearing of the Alcohol and Entertainment Licensing Sub-Committee.

Regards,

Edward Milward-Oliver

On 24 Jun 2019, at 3:08 pm, David Knowles-Ley <[Dknowles-Ley@chichester.gov.uk](mailto:Dknowles-Ley@chichester.gov.uk)> wrote:

Dear Sir/Madam,

**Licensing Act 2003**  
**Mr Henry Clark**  
**Priory Park Priory Lane Chichester West Sussex**  
**Case Reference Number: 19/00882/LAPRE**  
**Premises Licence Application**

I write regarding the above Premises Licence application relating to Priory Park, Chichester.

As you will be aware, the representation period concluded on 12<sup>th</sup> June 2019. I can confirm that we received a total of 15 representations, all from members of the public, two of which are in support and 13 in objection. Given the number of objection representations received, we are now in the process of arranging a date for a hearing of the Alcohol and Entertainment Licensing Sub-Committee at which the application may have to be considered and determined.

However by way of mediation, Ms Nikki England, agent as acting for the applicant Mr Henry Clark, has provided the attached documents and has asked that we forward these to you for your consideration. The documents include a general response to a number of points that have been raised, a separate document outlining a number of additional steps that it is proposed to implement in order to promote the four licensing objectives along with two references.

Having read the additional information that has been provided, I would be most grateful if you could please confirm by no later than the end of this Friday (28<sup>th</sup>) as to whether in principle you would be prepared to withdraw your representation in light of the additional information and assurances that have been given. Ms England has confirmed to me that she is fully agreeable to additional conditions being attached to any Premises Licence

granted based on the contents of the '*Premises Licence – Additional Licensing Objectives Information*' document referred to above.

Naturally once a hearing date has been arranged, a notice of hearing will be issued.

Yours faithfully,

**David Knowles-Ley**

<image001.gif> Licensing Manager  
Licensing Team  
Chichester District Council

Ext: 34743 | Tel: 01243534743 | [dknowles-ley@chichester.gov.uk](mailto:dknowles-ley@chichester.gov.uk) | Fax: 01243 776766

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**From:**Marcia Knight  
**Sent:**25 Jun 2019 12:55:08 +0100  
**To:**David Knowles-Ley  
**Subject:**Re: 19/00882/LAPRE LI - Priory Park Priory Lane Chichester West Sussex

Thank you for the documentation dated 24th June which I have reviewed. I welcome the offer to stop the music 15 minutes earlier but this is by no means the main issue that concerns me.

Clint Stephenson was greatly involved in the Oktoberfest and admitted that they had breached the noise levels despite clear limits being set. He also showed no “respect and due diligence” or consideration for local residents when dismantling the site until 2am-we have no guarantees that this will not be repeated.

With regard to the event itself there can be no doubt this is an alcohol based event. I also get no comfort from the fact that patrons showing signs of violent or antisocial behaviour will be removed from the site and encouraged to get a taxi home. What will happen if they cannot afford or choose not to do this? Local residents and their property will be at risk.

After the trouble at 6pm in the Oktoberfest we were promised extra security in St Martins Square having contacted the organiser. None was forthcoming resulting in a terrifying experience for many of the elderly residents of the almshouses many of whom sleep in ground floor bedrooms on the street.

Nothing has changed and unless we and the other surrounding properties can be guaranteed protection all the time the site is occupied I see no reason to withdraw my objection.

In addition there is no evidence that this event will support local businesses, attendees of the event will be in the Park not in the high street and if anything the presence of the event and the increasingly worrying headlines in the local paper about antisocial behaviour will drive other visitors away.

Chichester is fast becoming a city known for alcohol and drug abuse and the resulting antisocial behaviour, and the council appear to be condoning these activities.

I therefore will not withdraw my objection and trust that the members of the Alcohol and Entertainment Licensing sub-Committee, most of whom do not live in Chichester will consider how they would feel with this event taking place a few metres from their home.

Regards  
Marcia Knight

PS A number of elderly residents without computer access have written letters objecting to this event but they have not been logged on the website. Perhaps you can ensure that these are also taken into account

Sent from my iPad

On 24 Jun 2019, at 15:08, David Knowles-Ley <[Dknowles-Ley@chichester.gov.uk](mailto:Dknowles-Ley@chichester.gov.uk)> wrote:

Dear Sir/Madam,

**Licensing Act 2003**

**Mr Henry Clark**

**Priory Park Priory Lane Chichester West Sussex**

**Case Reference Number: 19/00882/LAPRE**

**Premises Licence Application**

I write regarding the above Premises Licence application relating to Priory Park, Chichester.

As you will be aware, the representation period concluded on 12<sup>th</sup> June 2019. I can confirm that we received a total of 15 representations, all from members of the public, two of which are in support and 13 in objection. Given the number of objection representations received, we are now in the process of arranging a date for a hearing of the Alcohol and Entertainment Licensing Sub-Committee at which the application may have to be considered and determined.

However by way of mediation, Ms Nikki England, agent as acting for the applicant Mr Henry Clark, has provided the attached documents and has asked that we forward these to you for your consideration. The documents include a general response to a number of points that have been raised, a separate document outlining a number of additional steps that it is proposed to implement in order to promote the four licensing objectives along with two references.

Having read the additional information that has been provided, I would be most grateful if you could please confirm by no later than the end of this Friday (28<sup>th</sup>) as to whether in principle you would be prepared to withdraw your representation in light of the additional information and assurances that have been given. Ms England has confirmed to me that she is fully agreeable to additional conditions being attached to any Premises Licence granted based on the contents of the '*Premises Licence – Additional Licensing Objectives Information*' document referred to above.

Naturally once a hearing date has been arranged, a notice of hearing will be issued.

Yours faithfully,

**David Knowles-Ley**  
<image001.gif> Licensing Manager  
Licensing Team  
Chichester District Council

Ext: 34743 | Tel: 01243534743 | [dknowles-ley@chichester.gov.uk](mailto:dknowles-ley@chichester.gov.uk) | Fax: 01243 776766  
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<Reference 2.pdf>  
<Reference 3.pdf>

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**From:**Guy Knight  
**Sent:**25 Jun 2019 14:12:48 +0100  
**To:**David Knowles-Ley  
**Subject:**19/00882/LAPRE LI - Priory Park Priory Lane Chichester West Sussex

Mr Knowles-Leys

Thanks for your email regarding the Gin Festival and I appreciate the applicants attempt to answer our concerns but I do not believe that the issues that I highlighted in my original objection have been addressed.

Great play is made regarding the noise and of the gesture to shorten the time by 15 minutes, however this is not the major concern nor is the size of the marquee and its securing to the ground.

The major fact is that it is still a drinking event. Visitors will be onsite for 4 hours so on the basis of one drink every half hour means they are likely to be drinking a third of a bottle of gin with inevitable consequences.

There is no detail as to how they will manage the crowds once they leave, eg the detail as to number of marshalls, their location and what authority they have to police or control those leaving. Without this detail I do not believe our concerns have been addressed and that it will result in a public nuisance and antisocial behaviour both in the immediate vicinity of the park and the wider Chichester area. It will no doubt add to the Friday and Saturday night chaos routinely seen in South Street.

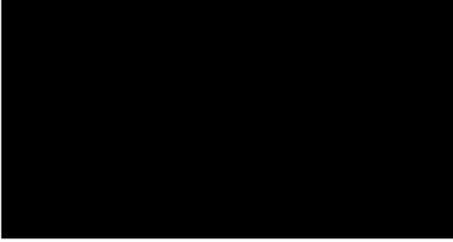
At the Octoberfest Mr Stephenson was in charge of the event, he made two comments to us, one, that he would ensure that the leaving guests would be controlled and secondly, that he felt that Priory Park due to its proximity to local residents is not a suitable location for these types of events. What has changed?

As to Mr Stephensons thoughtfulness to local residents at Octoberfest they were dismantling the site at 2.30 in the morning. Not very considerate. There is no mention of start and end times on the Friday and Sunday and whilst that is not a licensing issue we would want assurances that activity in the park will not start before 8.00 and will not continue after the event finishes and that breakdown will take place on the Monday.

CDC continue to use their 'Chichester Vision' for justifying these type of events. The increased level of antisocial behaviour does not add to Chichester's attractiveness and is not mentioned in the Vision Statement.

For the reasons cited above I will not withdraw my original objection.

Guy Knight



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**From:**John Coldstream  
**Sent:**26 Jun 2019 09:58:31 +0100  
**To:**David Knowles-Ley  
**Cc:**Helena Giudici  
**Subject:**Re: 19/00882/LAPRE LI - Priory Park Priory Lane Chichester West Sussex

[REDACTED]

Dear Mr Knowles-Ley

Many thanks for your message and enclosures. Although I appreciate Ms England's efforts to alleviate the concerns of local residents, questions remain; so my representation stands.

[REDACTED]

Yours sincerely  
John Coldstream

On 24 Jun 2019, at 15:08, David Knowles-Ley <[Dknowles-Ley@chichester.gov.uk](mailto:Dknowles-Ley@chichester.gov.uk)> wrote:

Dear Sir/Madam,

**Licensing Act 2003**

**Mr Henry Clark**

**Priory Park Priory Lane Chichester West Sussex**

**Case Reference Number: 19/00882/LAPRE**

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Having read the additional information that has been provided, I would be most grateful if you could please confirm by no later than the end of this Friday (28<sup>th</sup>) as to whether in principle you would be prepared to withdraw your representation in light of the additional information and assurances that have been given. Ms England has confirmed to me that she is fully agreeable to additional conditions being attached to any Premises Licence granted based on the contents of the '*Premises Licence – Additional Licensing Objectives Information*' document referred to above.

Naturally once a hearing date has been arranged, a notice of hearing will be issued.

Yours faithfully,

**David Knowles-Ley**

<image001.gif> Licensing Manager  
Licensing Team  
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**From:**john stanley  
**Sent:**26 Jun 2019 18:06:37 +0100  
**To:**David Knowles-Ley  
**Subject:**RE: 19/00882/LAPRE LI - Priory Park Priory Lane Chichester West Sussex

Dear Mr. Knowles- Ley,

**Under no circumstances will I withdraw my objection to this application.**

The representations attached amount to no more than a load of 'waffle and padding' most of which is likely to be unenforceable even if they had a mind to try to do so. They seem to go as far as to completely negate the reason for staging the event at all! And what is the basic reason for it anyway? Well, unless the entire licencing committee and all the CDC representatives were born yesterday, I hope they will be all be able to clearly see that despite all the 'window dressing' it's patently obvious that this event is for one purpose only; namely to make as much money as possible by selling as much alcohol to attendees as possible in the guise of a so called 'Festival'( since when has binge drinking been identified as a Festival?). To this end they seek to take over a public park and open space, fence a large section of the Park off ( and ruin the aspect of the rest of it as a result) and patrol the entire area around and about, to try to prevent disturbances ( an admission in itself that they could well take place - Gin is stronger than beer by the way!!!!). Is this what it's come to in our City? Can things really have sunk so low?

What's even more pertinent is that this park is located in an entirely residential area ( not mixed as the ill-informed chief executive of the Council would have it) very closely ringed by the homes of the many people who live in what they have a right to expect (as it always used to be) to be maintained as a quiet residential area within the City. This is not a Police State (yet) so why should we now need street patrols to protect us and our property from potential noise, unruly behaviour and vandalism? What on earth is CDC thinking of when it proposes to give 'house room' to such 'low class' uses of a Park that was once a showpiece for the City? Sadly the it is becoming a pale shadow of what it looked like only two or three years ago, mostly due to the ravages consequent on such gross misuses of the Park. Has it not in effect become simply a victim of 'corporate vandalism' given that all these 'horrors' have been promoted and supported to date by CDC Councillors. It's shameful in my view.

One cannot blame private companies for seeking to make money out of public parks when a District or local Council are misguided enough to support them in doing so. Until we have a ban by CDC on such unsuitable and ultimately destructive uses taking place in Priory Park and a complete change of attitude, to take this once lovely area in a new and better direction, this whole City will continue its current and marked down-market and downhill trend! It is up to CDC to call a halt and afford short shrift to any future enquiry to mount such shabby alcohol lead events in this entirely unsuitable

location. Let us hope that the new Central Ward and it's Councillors will endeavour, for a change, to show some 'teeth' in at long last taking steps to represent the interests of the people who actually live here and pay their Council Taxes!

By the way is there not a byelaw already in place banning the consumption of alcohol in public parks and outside places? If so, why apply one rule to individuals and another to profiteers?

Yours sincerely

John Stanley

**From:** David Knowles-Ley [mailto:Dknowles-Ley@chichester.gov.uk]  
**Sent:** 24 June 2019 15:09  
**To:** undisclosed-recipients:  
**Subject:** 19/00882/LAPRE LI - Priory Park Priory Lane Chichester West Sussex

Dear Sir/Madam,

**Licensing Act 2003**

**Mr Henry Clark**

**Priory Park Priory Lane Chichester West Sussex**

**Case Reference Number: 19/00882/LAPRE**

**Premises Licence Application**

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Naturally once a hearing date has been arranged, a notice of hearing will be issued.

Yours faithfully,

 **David Knowles-Ley**  
Licensing Manager  
Licensing Team  
Chichester District Council

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